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The Carmel Pine Cone

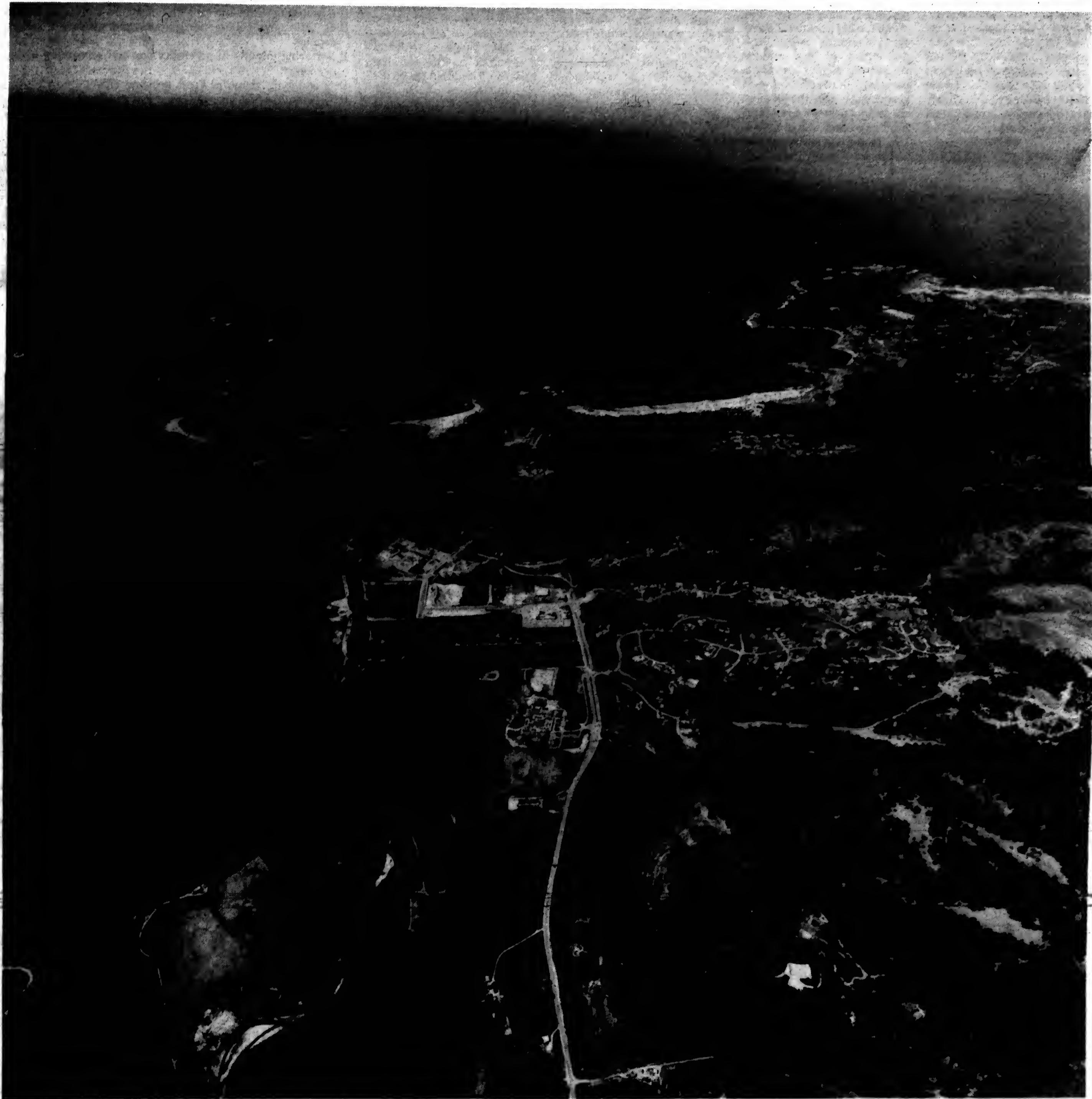
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32 pages

November 12, 1970



PANORAMA: Rare aerial photo of Carmel and Pebble Beach area looking West above Carmel Valley Rd. Carmel Bay is in top center of photo, with Point Lobos at top left and Cypress Point top right.

WELCOME ALUMNI!

Letters to the Editor

Gentlemen:

Your latest issue celebrating the local artists of Carmel was splendidly done.

I was surprised, however, at the exclusion of several fine dancers and teachers from your list of Carmel artists.

Mary Burr, Joanne Nix, Nancy Lang, Linda Carter, and Lily Selvig have contributed much in the field of dance, knowledge, and spirit within the city-proper during 1970—their talent and efforts are sincerely appreciated and recognised.

Earnestly yours,
ADRIAN RAVAROUR
P.O. Box 4711
Carmel

To the Editor:

We wish to express our thanks to the many concerned citizens of Carmel who helped to elect Wilson Riles as State Superintendent of Public Instruction. In the face of overwhelming odds you refused to lose faith, and put forth a determined effort in support of a man who was well respected in educational circles throughout the state, but otherwise scarcely known at the outset of the campaign.

We are deeply moved and reassured to know that our *great American system* has once more triumphed. The voters took the trouble to inform themselves of the issues and the facts; they rejected smear tactics and emotional appeals to their baser instincts and they elected Wilson Riles, a man of proven ability and unquestioned integrity.

We look forward to a new era in California education, and urge you to continue your interest. Again our thanks to all of you who worked so hard to put Wilson Riles in office.

Very sincerely,
JEAN EHRMAN
DR. ROBERT NEWTON
HANNAH DAVIDSON
Monterey County Citizens
for Wilson Riles

Dear Editor:

We enjoyed your edition of the artists in Carmel very much. We are, however, taking advantage of your suggestion that omitted names in the directory be called to your attention.

There are two who certainly should have been included. One is Mr. Jaxon of Jaxon Studios in Carmel. I personally don't care too much for his work but I have three friends who are collectors of his and I recognize that he has perhaps, been more responsible for the recent surge in Carmel's art scene than any other single artist.

With the exception of the Art Ass'n. Jaxon studios are the oldest in Carmel. I have heard from several that Mr. Jaxon was responsible for them starting their galleries in Carmel, one of them being Mr. Cost of the James Peter Cost Gallery.

Another whom you overlooked was Mr. Nick Guastella. His sculpture is handled by Gallery d'Tours. Mr. Guastella has been widely known in Peninsula Art for years and to my knowledge is the only Carmel artist who has been appointed as a member of the International Academy of Arts and Sciences.

I thought these names might interest you. Keep up the good work on the Pine Cone.

G.A. GILLETTE
Carmel

(EDITOR'S NOTE): We appreciate our readers' comments, and trust next year's art edition will be more complete. Mr. Jaxon's name was omitted in error. Although he is a resident of Pacific Grove, his gallery is located in Carmel, and he should properly have been listed in a directory of Carmel artists. Although Mr. Guastella's work is shown locally, we could not list his name because he resides in Monterey. The list would have grown to unmanageable proportions if we would have included the names of all artists from all parts of the country whose work is being shown here.)

only in Carmel...

BEFORE PACIFIC GROVE'S wet-dry conflict was resolved, a Pacific Grove garbage man compared notes with a Carmel garbage man. The P.G. scavenger concluded that he was picking up more empty liquor bottles and beer cans than the Carmel man.

KNOW ANY PLACE else where a minister's wife would show up in a business office wearing cut-off jeans, completely without self consciousness, being neither "rebellious" nor negligent—and cause no comment?

WOULD YOU believe—well, yes, in Carmel you would—a mature couple, whose eldest daughter had cast her first ballot two years ago, who had never, themselves, voted? The husband's career kept him largely out of the country or in disenfranchised Washington, D.C., until they retired to Carmel this year.

"We were so nervous, so afraid we'd foul up the voting machine," confessed the wife, "that we entered the polling place holding hands!"

A VISITOR on business in Carmel dropped by the Pine Cone office and commented on changes since his last trip here two years ago.

"But it will always be the same in a way," he said. "My World War II buddies and I, who served with Vinegar Joe, always call Carmel 'Stilwell Town' since it was his last home."

A MOTEL KEEPER in Carmel received a letter from Salinas dated and postmarked with a last week's date, asking for reservations for a family of four for September 15 through 25. It was signed with a female name.

Wishing to learn what future date the party really meant, the motelkeeper checked the surname and address in the Salinas part of the phone book to locate the husband's name.

"Mr. Smith speaking," said the responding phone voice.

The motelman explained about the reservation letter, with its "stale" date.

"Why, I don't know anything about it," declared the puzzled-sounding Mr. Smith. "How is it signed?"

"Sandra Smith."

"Oh, oh! Just a minute."

After some background conversation, another voice came on the phone, sounding like a very young teenager.

"This is Sandra," she announced. "I wrote that letter in our business education class. It was an assignment in writing business letters. I didn't know the teacher didn't mean for us to mail them!"

ONE OF the Pine Cone's midget street salesmen announced importantly a little while back that his last name and his sister's were to be changed on the sales record book.

"We got adopted," he explained, carefully noting the effect of this distinction on other salesmen gathered

around the desk.

"Do you like your new daddy?" the lady at the desk asked.

"Oh, yeah!" he answered, his small face bisected with a grin. "Much better than the old one. Oh, I like him okay, but the new one..." he groped for words and came up with what had to be an adult echo—"Our new daddy takes an interest in us!"

News of our clubs

CARMEL HOST LIONS

Jim Caldwell of the Monterey Peninsula College faculty explored one of the many facets of his expertise at last Tuesday, Nov. 3 meeting at the Pine Inn. His talk on "The Methods of the Revolutionists with the United States" stated again that much of the anti-democracy activity we see and hear about just "doesn't happen".

Jerry Winters and Sioux Scott sent a postcard from Vietnam, despite all the distractions they are contending with: Saigon is a large city; the "Tiger Cage" prison is unbelievable; transportation by auto, boat and plane has many variations. "But our G.I.'s are the greatest!" (The natives say the same about Sioux!)

This Tuesday the club learned something about the problems of a growing public library. Vicki Jones, our new librarian, told us about a library which has multi-levels; congestion in its stacks; limited work space; inadequate reading and browsing areas.

A model of a proposed new library at the south end of the Sunset Center area was on display. This is but a preliminary to further planning toward the ultimate construction and financing of an adequate facility, housing upwards of 120,000 volumes, nearly doubling the present library capacity.

Bruce Crane of the Library Board and Lion Andy Anderson of the City Council cooperated with our very personable and capable new librarian in answering questions and in leading the discussion.

Almost forgot: Lion Andy won the Lion's Reward — somehow!

The Carmel Post Office

By JANE RAMIREZ

It is saying good morning like a post script to neighbors I just waved goodbye to.

It is shaking hands with three dogs and a raccoon.

It is tripping on the same step everyday.

It is watching tourists eating bacon and eggs and pancakes while watching you.

It is the smell of a paper train station.

It is wondering if I shall ever be awaiting a letter from Istanbul.

It is eavesdropping on the internal combustion of the city council.

It is smelling wet paint and seeing smudged walls.

It is a little box that "occupant" lives in.

It is finding out who lives in the next little box.

It is trailing my fingers against the knobs as I run through one dimensional living.

It is watching faces mirror emotions from a piece of paper.

It is little boys selling newspapers and grownups selling poppies.

It is staring intently at an empty box and screaming inside my heart.

It is watching beautiful faces growing older.

It is remembering love letters.

It is going in happy and coming out sad.

It is also going in sad and coming out happy.

It is flirting with the parcel "pick up" window.

It is wonder at the infinite variety that human beings come in.

It is saying "Good Evening" to a red lite button who cheerfully answers "Out of Service."

It is reading all the bulletin boards and then reading a whole magazine because somebody ought to keep it company late at night.

Cosky run over by own truck, is alive and well

Girl Scout News

TROOP 2063

By Barbara Bell

In Girl Scouts we wrote thank-you notes to Mr. Nicholson, who helped us with our Health Aid badge. Mr. Nicholson works for the Red Cross. After that we discussed about making toys for the children in Chular. We are making them toys for Christmas. We did skits about how to stay healthy.

his truck.

Mr. Cosky, although painfully bruised, appears to have sustained no broken bones or internal injuries when his company truck rolled over him at a private drive at Monte Verde and Second.

He was attempting to start the machine after it developed gear trouble. One of the front tires rolled over his shoulder and part of his face.

Mr. Cosky lives at Guadalupe and First, has been a Carmel resident for about 40 years.

LAIOLO IN EUROPE

His Honor Mayor Barney Laioalo left Carmel last week for Europe, where he will join continent-sojourning Mr. and Mrs. Herbert Blanks.

If it's worth sending, it should be on time.

Make certain your holiday gifts and cards arrive on time.

Try to remember:

Mail parcels to distant areas by **12/1**

Mail greeting cards to distant areas by **12/10**

Mail local parcels by **12/11**

Mail local greeting cards by **12/15**



The Carmel Pine Cone

Vol. 56, No. 46

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November 12, 1970

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35:59.

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George M. Dobry
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Padres gird for big one vs. P. G. Saturday

Traditional homecoming

match rated a toss-up

Sporting prophets habitually state that traditional rivalries play havoc with predictions.

Add the additional factor that the rivals have identical league records—and you get an idea why the Carmel-Pacific Grove football clash Saturday is rated a "toss-up."

Carmel High School's Padres varsity team enters the match with a 3-3 win-loss league record:

The Pacific Grove Breakers also sport a 3-3 record.

Both have beaten Hollister, San Lorenzo and Marello.

They have lost to King City, Gonzales and Palma.

The scores by which the two teams lost were almost identical.

"It'll be a thrilling contest," Padres Coach Jason Harbert said. "It'll be a contrast in style. Pacific Grove is very fast. It'll be their speed against our..."

The descriptive word didn't come. The coach tried "size" but rejected it because the Pacific Grove team is almost as large.

"We don't want to make them feel the underdog," he said.

Perhaps "ruggedness" would serve, he wondered.

Pacific Grove is extremely quick," Coach Harbert reiterated. "They have seven or eight kids who are very fast. Their back, Dorsey, is a real flyer. Craft is a good passer. Allen and Banks are very fast receivers.

"We'll try to wear them down, like we did against Gonzales, by good, hard hitting," the coach said.

Gonzales, a quick team which is ranked second in the league with a 5-1 win-loss record, beat Carmel 7-6 two weeks ago after the Padres compiled superior statistics.

"We've got to make sure Pacific Grove makes no long runs," he said.

Carmel enters the game unsure of the playing status of their powerful fullback, Jim DeAmaral, who was bruised just above the ankle in last Saturday's game against Hollister.

Carmel won 6-0.

"We're hoping for the best but really don't know if Jim will be ready to go," said Coach Harbert. "With him and Jerry Argust out our firepower will be reduced considerably."

Argust is the versatile halfback who was disabled for the season with a broken foot bone sustained against Gonzales.

"It's too bad we lost Jerry," said Mr. Harbert. "He gave us a lot of class. We're not quite as explosive without him."

Jerry is expected to recover by the start of basketball season when he is expected to join the team.

Pacific Grove will attempt to wrest from the Padres the traditional bronzed football shoe which devolves each year to the winning team. Carmel took possession last year after winning 22-18.

Carmel is within four points of breaking its season scoring record of 212 points set in 1964.

They were within 16 points of the record two weeks ago.

"I'm not sure we should even mention the record," said Coach Harbert. "I found out long ago that every time I predict something like breaking a record it turns out just the opposite."



Photo by Russell Levin

CARMEL HIGH School's Mark Belangee crashes for a 13-yard gain in the Padres 6-0 victory over Hollister Saturday. Following the play are Chuck Davies (61) and Steve Wilson (30).

Football players follow in footsteps of fathers

Playing for Carmel in the homecoming game against Pacific Grove Saturday are several second generation Padre football players.

On the varsity team, tough lineman Allan Harber follows his dad Artie, the large all-league center of 1948-49.

Mark Belangee, fleet-footed halfback, has many yards to make to equal dad Jack Belangee, all-league fullback two years in a row, 1948-49.

Jim DeAmaral, this year's

fullback, not only follows papa George of Carmel's first football squad but brother Don, 1966, who also starred at Monterey Peninsula College and the University of Pacific.

Some are questioning quarterback Jim Conlan's loyalty since dad Bill gave his all in three sports for Pacific Grove. This heresy is somewhat mollified by the fact that Jim's mother Bonita preceded him at Carmel High.

On the junior varsity, Steve Hare, star halfback,

and his freshman brother, Brian, play under the sharp eyes of their all-league quarterback father, Jim Hare.

Several other freshmen have fathers who made names on the gridiron, baseball diamond and basketball courts.

Neil Miyamoto follows dad Gordy, of Carmel's first squad, as well as other Miyamotos whose name is synonymous with sports on the peninsula.

Dave Irwin winds up the

list with dad Marty, an end of the 1946-47 era, voicing a unanimous feeling of pride between fathers and sons having both died many times for dear old C.H.S.

A number of Carmel High graduates now teach in the district: Padre varsity coach Jason Harbert, Carmel counselor John Graham and social science instructor Peter Lyon; River School's Bob Douglas; Middle School's Clyde Klaumann, Jr. and Carmelo's Alice Knight Bliesner.

The breakfast chairman is Mrs. Richard W. Bell assisted by Mrs. Ed Powers, Mrs. Clyn Smith, Mrs. Walter Norwich, Mrs. Charles Mohler, Mrs. Robert Beckstrom, Mrs. Eugene Scheffer, Mrs. Carl Hooper, and Mrs. John F. Raffels.

Mrs. Gene Vandervort of the Football Boosters Club is in charge of decorations.

Alumni gather for homecoming; pancake breakfast starts at 8

A healthy number of alumni—including at least 14 of the 36-member inaugural 1941 class—are expected to attend homecoming festivities Saturday at Carmel High School.

Homecoming revolves around the traditional football game between the Carmel Padres and Pacific Grove Breakers at 2:30 p.m.

at Bardarson Field. As usual standing room only is expected at the field, even with the erection of portable bleachers. Helping swell the crowd is the traditional horde of Breakers boosters from that town six miles up the road. A special cheering section has been reserved for alumni. Tickets are \$1.50 for adults

and 50 cents for children. Advance tickets are available by calling 624-8620 in the evening.

The varsity contest will be preceded by a freshman game at 10:30 a.m. and junior varsity game at 12:30 p.m.

Homecoming day begins with a pancake and ham breakfast in the high school cafeteria being served from

8 a.m.-11 a.m. by the Band Boosters Club. The charge is \$1.50 for adults and students, 75 cents for children under 12. Proceeds go for the benefit of the Music Department.

Advance tickets are obtainable also by calling 624-

8620 in the evening or by contacting band members and boosters. Tickets will also be sold at the door.

Carmel High teacher of 30 years reminisces at homecoming

By JUDITH A. EISNER

Lloyd Miller sat at his desk in the typing room at Carmel High School and wistfully referred to himself as "the last of the old Mohicans." Thirty years ago, when Carmel High opened its doors for the first time, Miller, a 23-year-old newlywed, joined its faculty in his first teaching position.

With the alumni gathering this weekend, the Pine Cone thought its readers would enjoy an interview with the

only remaining member of the teaching staff who has been with the school since its beginning.

As a high school student, Miller remembers going to the State Capitol at Sacramento and hearing the Assembly arguing about a place called Monterey; but he had never heard of Carmel until the teaching position became available.

While being considered for the position at Carmel High, he had to come to Carmel for an interview. "I remember

driving down Carpenter Street with my fiancee, Helen, and saying that we weren't going to like it here—there are no sidewalks or anything."

"When I was here in June of 1940 to look for a house, the high school, scheduled to open in September, was largely unfinished. Only the adobe at the bottom of the walls on the main wings was done."

"When school was supposed to open in September, they'd gotten the buildings

finished, but the furniture hadn't arrived. So my bride and I had a second honeymoon during the week we were waiting for the furniture."

As a newly-launched teacher Miller recalls his dismay at learning that he was to teach two classes in a adjoining room simultaneously. Somehow, it all worked out smoothly.

He recalls that there were about 200 students enrolled in 1940; the school was so intimate that dances were

held in what is now the library room.

For school dances he says: "We shoved the tables against the walls and danced. Of course, people danced together then. My wife, who is about five feet two and a good dancer used to give the first dance to me and then teach the boys how to dance for the rest of the evening."

There was no cafeteria in those days, so faculty and students ate their lunches on plank tables set on adobe

bricks out on the lawn between the buildings.

The high school had its gymnasium where the buses are now serviced, in a rickety old building.

"There were such holes in the roof that the kids didn't have to shower when it rained. They just stood under the holes in the roof."

"Then, for a while, they used an old barn down at the Mission Ranch for a gym. Our basketball players go so

please turn to next page

teacher reminisces . . .

Continued from preceding page

good that they could hit the ball right over the rafters into the baskets. The visiting teams couldn't; when they tried they'd hit the rafters...so we won a lot of home games."

Back in the 40s, he remembers, the students used to write and film their own movies—a project they have recently returned to. Miller sees it as a wheel turning full circle.

Although he teaches typing and stenography, Lloyd Miller has always been involved in student activities, especially sports. In 1940 he was golf coach and admits that the best player by far was a girl, Alice Vidoroni, who was a member of the first graduating class of 1941.

Miller has been athletic director for the school and Director of Student Body Activities until about six years ago. From that vantage point, he concedes that the sports program at Carmel High is "healthy," and says that they've even added wrestling, cross country and water polo as team sports.

Looking back at the "good old days," Miller says, "We had as many 'devils' then as we have now. I see the kids doing more and better things today, but I also see a tremendous amount of wasted talent."

The one program he is willing to openly criticize is the flexible hours concept, where students have free hours intended for independent study and enrichment.

ment or research in fields in which they are interested.

"We should have assembled the needed equipment before we put the program into effect," he says. "Too many kids just waste the time, sitting around on the lawns, loafing. We just don't have the proper facilities for them. And we should have had a great big orientation program first."

Back then, when Carmel High was young, Miller feels that students were generally better motivated and worked harder.

"Kids today say money isn't everything. It never was. I think money will become more important to them as they near 30 and find they have new responsibilities. They can't hitchhike all over the country for the rest of their lives."

Through the years, Miller has been involved in more than a fair share of extracurricular activities, including acting as advisor to the newspaper from 1946-56 and of the yearbook in '46. He also had the unenviable job, in his early teaching years, of being sent down to Carmel Beach to spy on students who were cutting classes—this because he was young enough not to arouse suspicion and because he had a free last period. "I was glad when that job stopped," he declares.

During his time off—and he is proud to point out that he has only missed three days of work or school since



Lloyd Miller

1928—he has traveled to 47 of the 50 states and was in Italy and Switzerland during World War II. He feels qualified to judge Carmel

"just as beautiful a place as any I've ever been," and now considers himself an "old-timer" after 30 years of residence.

"Many of our students," he admits, "can't wait to leave the area—but just as many can't wait to get back. To a lot of kids, Carmel's a small town and they say

there's nothing to do. But the kids here aren't rural or provincial; they're very sophisticated."

If you ask Lloyd Miller to name his favorite graduating class in Carmel High's 30 years, he'd have no problem. The Class of 1951 is his special baby.

"They were here for six years and I was their class sponsor. They took 7th and 8th grade here as well as high school classes. During those six years we all became very attached, so after those kids graduated, I started a newsletter. It keeps us in touch and lets us know what everyone is up to."

He is proud that the Class of '51 now numbers among its members a famous vascular surgeon—who was a problem student—who has been written about in Time magazine, five Ph.D.'s including a full professor and an assistant professor, the chief trial counsel for the Attorney General of Alaska, an airlines pilot and a famous architect. They are all eagerly awaiting their annual reunion this week.

One of the things Miller misses most at the school is the old Ski Club which was in existence from 1946 to 1952 when things got too crowded. Miller had been co-sponsor and eventually head sponsor of the club.

"We had practice rope tows and dry runs out here on the grass on campus," he recalls, "and ski movies, too. We took trips up to Yosemite every year and it was wonderful."

"You might say that my only regret about teaching is that when I'm on vacation, everyone's on vacation. I'd like to have time off in the middle of the week to ski without the crowds."

"But I love the high school; there's a tremendous satisfaction in seeing these youngsters grow and develop in a few short years."

Miller will be eligible for retirement in a year or two, but says he'll probably stay on: "I think I've got several more happy years of teaching left."

"I love teaching. It's been my calling and I'd probably do it all over again."

Driver ed class getting small car

Students in driver education classes at Carmel High School will soon be using a six-cylinder car when they go out on the road.

This was revealed last week by Walter E. Hinton, business manager for the Carmel Unified School District, who said he had been successful in working out an arrangement with Arnold Green Dodge to substitute a six-cylinder Dodge Dart and a small eight-cylinder model for the two full-sized eight-cylinder cars now in use.

The change came about as a result of a request from several students to the school board that small cars be used in driver education classes to help reduce the amount of

pollution and to lower the cost of operation.

Hinton said the district has also learned of a new insect spray which is harmless to almost everything except caterpillars and oak moths, and that this spray will be used from now on.

He said he has also written soap manufacturers asking for a detailed analysis of products used in cafeterias in the school district.

Pine Cone Classifieds get results!

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November 12, 1970

The Pine Cone, Carmel-by-the-Sea, Calif.

5



ROBERT GARGIULO



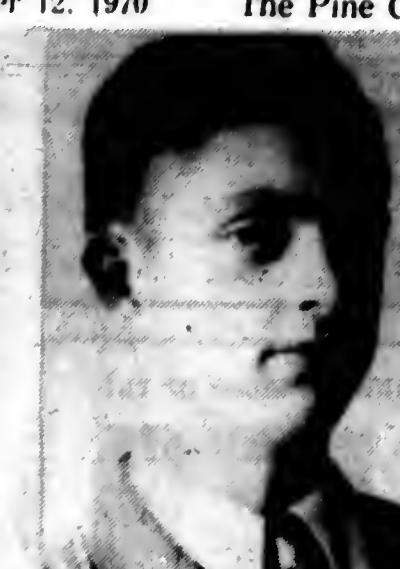
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FRANCIS TIMS



PATRICIA ROYSET



GERALD RAY



CLARA WALLS



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ROBERT RALPH, JR.



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Alice Vidoroni



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DONNA HADROS



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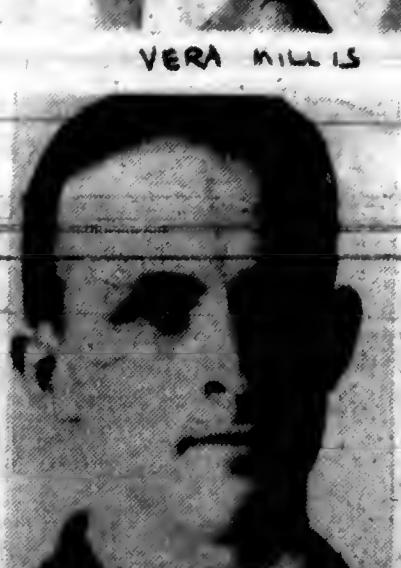
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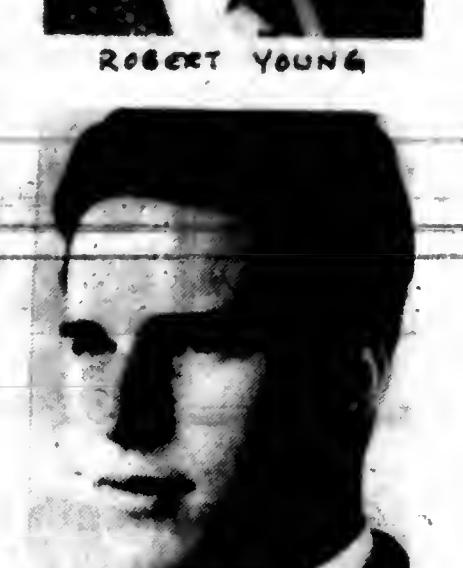
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A dialogue on the problem

How report cards can be made more meaningful...

The annual report card trauma is about to begin again. Sometime this week or next, parents of children in Carmel schools will receive slips of paper that will try to reduce Johnny's or Susie's progress in school to a handful of symbols.

For grammar school students, the marks will come as checks under columns reading "above average", "average", or "below average". For sixth graders on up, there will be the traditional "A" to "F" ratings which may, but probably won't, give a full, accurate picture of how that child is doing.

Report cards, as Carmel school board members agreed at their last meeting, generally raise more questions than they answer. They are far from definitive, and almost never mean the same thing to teacher, parent and child.

In order to put this all in a somewhat broader context, we talked last week with Superintendent of Schools Harris Taylor, Assistant Superintendent James Halcomb and Dr. Richard K. Hawkins, the district's psychologist, about grading and education.

Here are some of their ideas, which represent the general approach taken by the school district as a whole.

How should one judge a child's progress in school?

Taylor: "Basically we feel that the parent-teacher conference, particularly in kindergarten through fifth grade, is the most effective

way to exchange information. In these grades, as the school board suggested, the report form simply gives parents some clues as to what questions to ask. Where we get hung up is when we try to reduce this information to a symbol that is meaningful to the child, the parent and the teacher."

Halcomb: "It is important to remember, though, that the parent-teacher conference is effective only when the parent assumes equal responsibility, and knows what information he wants. This may mean that for the first part of the conference the teacher is simply a good listener, to find out what is important to the parent."

What kinds of questions should parents ask?

Halcomb: "Whatever is important to that parent and child. With one child, for instance, the parent may be concerned about his relationships with other children. With another child, this may not be a concern at all. Or maybe you have a child who could be doing better work than he is, or who has special interest in one subject ... What's important, I think, is that the parent ought to be giving as much information about the child as the teacher is."

How does a teacher decide who is "average" or "above average" or "below average"?

Taylor: "That's a teacher's best estimate, based on experience with the class group, with other groups the teacher has had

in the past, and somewhat on the basis of standardized tests.

"A youngster who does "normal" work would be working at his grade average, handling it adequately. Statistically, this should be about 60 to 70 percent of the class. If the child is rated "above average" that would mean he is handling work at higher levels."

Halcomb: "Of course for some children, doing average work may not be good enough. If you are dealing with a highly competent youngster who is achieving at the "average" level, this is something significant that should be reported to the parent."

"The clue on this should come from the "effort" column on the report card. If he is marked "average" in a subject, and then under effort is says "needs to improve," that is a clue to the parent. The child may have internal or external problems that are preventing him from doing better."

Hawkins: "It seems to me that we should recognize that in education there is a general trend to try to individualize our approach to learning. To the extent we get down this road, we're comparing children to one another less and less. The whole matter of "average" or "above average" or "below average" matters less, although it may always be necessary to some extent."

Halcomb: "Yes. As long as we compare one child to

another, we will, by definition, have half the children in a class achieving less than the other half. That means you are predetermined that you will have 50 percent who are "below average" ... we're trying to get away from this sort of predisposition of failure."

But if you do away with comparisons, aren't you undercutting the competitive spirit that built this country?

Taylor: "If one of our goals is to develop life-long learners - people who in the years ahead will continue to read and study - we're going to have to make learning itself our primary objective. If a child only goes to school to get a symbol in class, what does that do to his life-long learning?"

"I wonder about the people who competed only for grades. How many books do they read, how many hard problems do they solve ... or how much time do they spend in front of TV absorbing all that pap?"

"What's wrong with having a child who is internally motivated, who checks up on data, who reads articles and keeps up with his field? How many people in the professions never read anything?"

"If the primary motive is competition, who is he going to win out against?"

"We say to young people, 'train yourself' for the position you want. The high positions will be there, if that is what you're after. But you'll have to show what it is you know, not just a degree or marks on a piece of

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paper."

Halcomb: "One might ask, 'for whom has competition been the motivating force?' Obviously, for the person who wins. It doesn't motivate all those who don't win. In fact, it may discourage them to the point that they achieve at a much lower level than they might otherwise."

"I like the kind of competition in which one is always trying to improve his own capability, competing against his own performance ... the way you try to beat your own golf score, for instance, or increase your own knowledge of a language."

Taylor: "The parent's reaction comes in here. If the parent offers elaborate rewards for good grades, then the child works for the rewards and not for learning. Why can't a parent say to a child: 'If you move ahead in this field, and learn more, you'll have some special recognition'?"

What do you see developing in the future in terms of grading, especially as it relates to higher education?

Taylor: "There is a great outcry at the college and university level now against working for grades rather than for knowledge ... I think in the future it's going to be important to determine what a person knows, not what his degree says, and a person will be continually going back to school to learn more

"We agree that not every child who's going to college should be enrolled there. We're hung up in this country on the idea that unless you have a B.A. you're not a success. We have some high school youngsters who are as well educated as many college graduates of 15 and 20 years ago, and that hasn't been taken into consideration by the colleges and universities.

"Our children are really quite prepared to function in society. We ought to take a more realistic view of this. Lifetime education is the only answer ... if they leave school, and then can't get



jobs, let them back on the track for more education. People should be going on and off the track all their lives."

Hawkins: "I think we're coming to the point where we will have troubles enforcing the attendance laws at the high school level. We may have to lower the age requirement for attendance, and make night school programs more available. If a child drops out at 16, maybe he will want to come back at 21. Students will elect to get their education when it meets their needs."

Taylor: "As far as letter grades at Middle School and Carmel High School are concerned, I think through evolution these will be modified also. There has been some interest in a pass-fail system, with maybe a mark for an extraordinarily high performance. The student would have to do extra work, beyond what is expected of the class, to get that mark. There would be no way to get an 'A' on regular classroom work."

Hawkins: "At the high school, I'd like to see a system whereby if a child gets an 'F', it doesn't go on his record at all. There's just nothing recorded. He could repeat it if he wanted to."

What makes a great first-grade teacher?

Carmelites Jack and Eve Martin have the answer.

They were hosts recently to their old friend, Mabel Dabney, a teacher in Oklahoma for 30 years.

Mabel's first-graders became disgruntled with the scissors and paste work that constituted art class.

They wanted to finger-

paint.

Mabel explained that mothers and custodians frown on fingerpaints because of the mess. So the authorities decide no fingerpaints.

However, if the kids felt

strongly about the matter,

Mabel would make a deal.

If the kids would pay her

salary she would take orders

from them instead of the

school authority.

Well, the kids called her bluff. Each brought a dime the next morning.

The class spent three weeks painting a mural surface made of butcher paper strung along a blackboard. They used as themes the subjects they had been studying during other class periods.

"Mabel received a call one day from the county art supervisor," says Jack.

"She thought, uh oh, I'm in for it. Instead he told her, 'You're the greatest schoolteacher I've ever met. Any teacher who challenges kids enough to make them bring in their own money in order to learn - has to be a great teacher!'

Postscript: The mural was entered in the Oklahoma State Fair and won a special prize.

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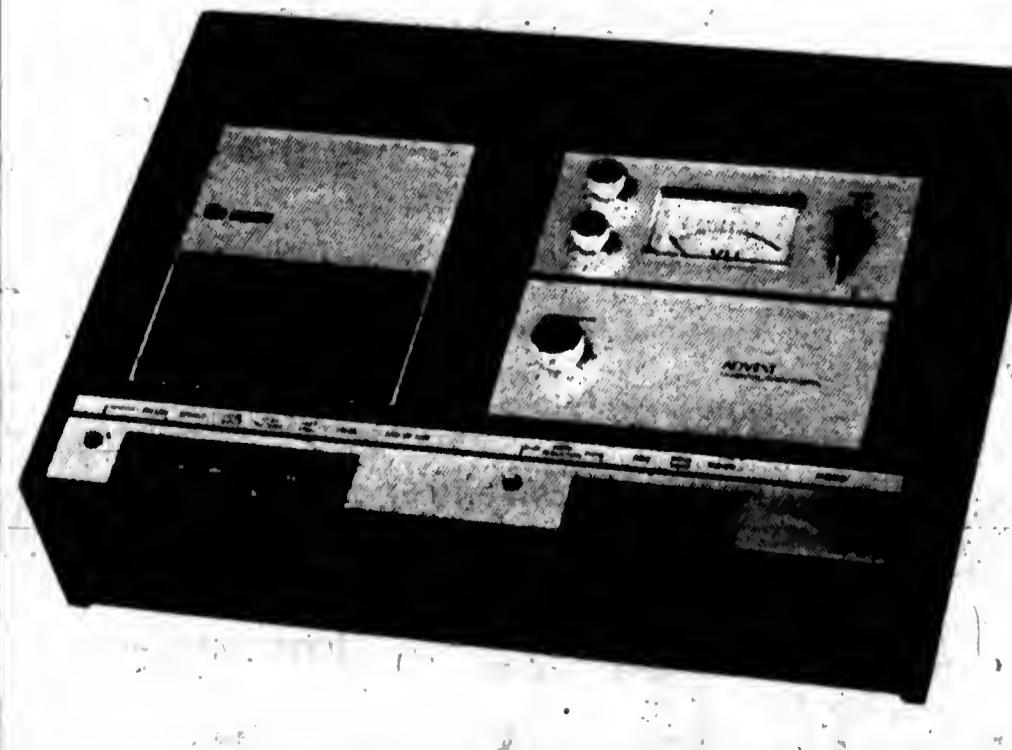
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Attention chess lovers!



RLS Notes

Paintings, graphics and batiks are featured in the student-faculty art exhibit at the Robert Louis Stevenson School during the month of November. The show opened last Saturday during Parents Weekend activities.

The art department chairman, Elmer Ekeroth, assembled a number of the works of his students for this showing. He also has some of his own oils in the art gallery of the S.F.B. Morse Fine Arts Building.

Among the students whose art work the public may view are Ken Rich, Charles Bates, Khei Lee, Ted Peterson, Winston Boyer, Galen Greenwood, Richard Hazlett, David Marihart, Chipps Love, George McKinnon, David Henderson and John Bowles.

The feature of the student-faculty art exhibit is the pen drawings, water colors and batiks by John H. Bowles. His work is exceptional.

Bowles, 14, excels in this media and is a student of Dr. Samuella Lewis of the Los Angeles Museum of Fine Arts. He had his first one-man show at the age of 12. Since then John has had

three shows in Boston and two in Los Angeles. Last year as a student at the Fessenden School, West Newton, Mass., he was the 1970 Headmaster's Award Winner for outstanding achievement.

Bowles is a freshman at the Robert Louis Stevenson School and is a resident of Los Angeles.

Another outstanding work on exhibit is that of "Trees," pen and ink renderings of Richard Hazlett, a senior. The beauty and serenity of trees are impressive to the viewer. Young Richard is the son of Col. and Mrs. Wesley Walter Hazlett, Pebble Beach.

meeting all requirements, according to Mrs. Robert D. Kirkpatrick, executive of the local organizing committee, who recently received the announcement.

Mary V. Illich, a Carmel resident of the past 20 years, is executive secretary of the new chapter. She is a past president of the American Association of University Women, Monterey Peninsula chapter, a member of the Audubon Society and of the Church of the Wayfarer, and has worked with the Monterey Institute of Speech and Hearing. Miss Illich is now retired from a local career with the Naval Postgraduate School.

For further information on the Y's wide-ranging activities, phone 624-3506. Those interested in immediate membership may mail their check or money order for \$5-\$1.50 for those under age 17—to Post Office Box 3492, Carmel.

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New owner to keep Wells Bookstore image and change it, too

Sealed windows required in air conditioned buildings are said to have saved dozens of lives when the stock market slumped recently.

Houston stockbroker Edward Farr decompressed by walking on Carmel beach.

After reflecting a while he looked up a real estate agent and discovered Wells Book Store was up for sale. So he bought it in September.

"The Wells name has a certain aura about it," Mr. Farr said. "I didn't want to see it become, say, a spice shop. There is a need for the Wells Book Store in Carmel."

Mr. Farr, a young man of medium height with a quiet manner, will specialize in books dealing with California and Monterey Peninsula history. Complementing this will be an ecology section emphasizing birds and shore life.

"There are so many people around here interested in wild life and its preservation," he explained.

Mr. Farr regrets the shift in the book trade from Carmel to Carmel Valley that has taken place in recent years.

"We're going to try to rejuvenate the book business in Carmel," he said.

One way to do this, he believes, is to create eye-catching window displays. For instance, during the holiday season a posh new book of Western paintings will share place of honor with a \$20,000 oil of a Western scene taken from the Farr family collection.

Mr. Farr also plans to introduce Pacific Grove writer Ann Fairburn at the shop when her new book comes out later this month. Miss Fairburn is the author of *Five Smooth Stones*, a novel dealing with interracial love.

Mr. Farr is married. His wife's name is Martha and they live in Pacific Grove with their children, Lucinda, Charlie and Carol.

The family arrived here at the beginning of September after living seven years in Houston.



EDWARD FARR

The stockbroking business was lucrative the first five years. Mr. Farr and friends opened a brokerage house.

The market turndown which began in 1968 was disastrous, however.

"It got so you hated to go to the office or answer the telephone," he said.

The family's move to the Monterey Peninsula was predicated by Mr. Farr's father, Dr. Lee Farr of Berkeley, who owns the Comstock House next to the Robinson Jeffers home.

Mr. Farr's decision to stock Wells with California history matches his reading

interest. In school he studied American and modern European history.

"I thought of going into political science," he said. "Several of my friends joined the Foreign Service. One's now in Afghanistan."

Did he envy the friends' travels?

"I've traveled a lot. I've been to Europe twice and have lived all over this country: New York, Pennsylvania, Delaware, Maryland, Texas.

"I don't envy them. I think we'll be in Carmel for a long time."

Wolf Defenders to meet

Canadian and American Wolf Defenders will meet tonight at 8:00 p.m. at the home of Chic Vicino, 26558 Mission Fields Rd., Carmel.

"This meeting," stated Mrs. Victor Colton, president of the national conservation group, "has two purposes. One is to plan our next steps to save wolves and other predators; the other purpose is to celebrate a great victory for the preservation of wild animals. I refer to the fact that through telephone calls and letters we recently persuaded one of California's largest merchandisers to return to the manufacturer coats trimmed with

wolf fur which they had been featuring."

Mrs. Colton continued:

"This store expressed itself as grateful that we brought to their attention the endangered status of the wolf. They lost no time in removing the wolf-trimmed coats from their racks. We feel this incident illustrates the good heart of many people once a matter such as this is brought to their attention. We are very encouraged."

For further information on the November 12 meeting the public is urged to call Chic Vicino, at 624-6126 or Araby Colton, at 659-2065.

November 12, 1970 The Pine Cone, Carmel-by-the-Sea, Calif.

9

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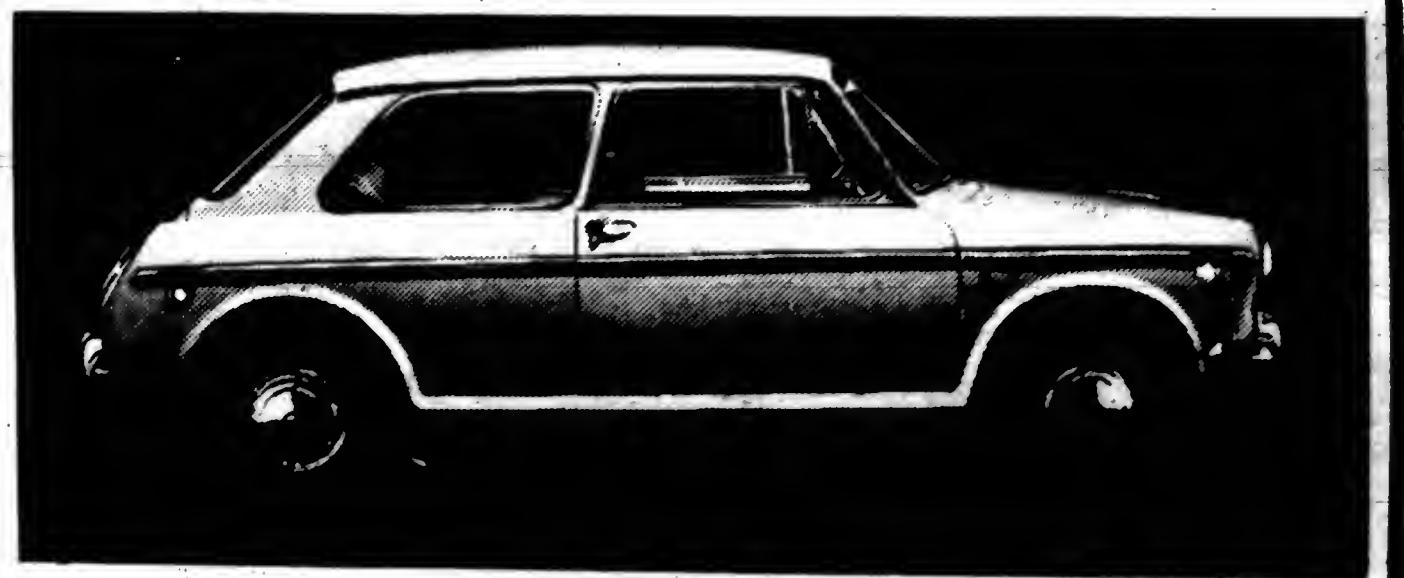
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The conscience of Carmel

By GUNNAR NORBERG



Divide and conquer?

MANY OF YOU have no doubt heard about California's widely heralded "open meeting" law in which the State Legislature said in high solemnity that "...public agencies in this state exist to aid in the conduct of the people's business" and forthrightly added "...It is the intent of the law that their actions be taken openly and that their deliberations be conducted openly... (for) The people of this State do not yield their sovereignty to the agencies that serve them." The law is usually called the Brown Act.

Because of this law, nearly all city council meetings in California are held in chambers to which the public and the press may freely come and hear all that is said. There are a few exceptions in the law: When city councils are, for example, dealing with matters of "national security"; when they are specifically considering the hiring or firing of city employees; when they are dealing with pending litigation; and, now for the first time, when they are dealing with employee-group spokesmen in salary matters at budget time. Under these strictly limited circumstances, a city council can meet in "executive" (or secret) session and deliberate among its own members and entirely by themselves.

MANY MEMBERS of city councils, and of other public agencies, through the years, have felt that this law imposes unnecessarily harsh strictures upon their deliberations -- forcing them into unbending straight-jackets or compelling them to function nearly all the time in what amounts to a public gold-fish bowl.

Perhaps as conscientiously as any city councilman, and more so than many, I tried during my eight years in office here, to follow not only the letter of the "open meeting" law, but also its spirit, for I felt it was a wholesome codified compact between the elect and their electorate. And this view, broadly speaking, is still substantially valid, though I now believe the electorate, as taxpayers, probably could benefit significantly if the "open meeting" law were suitably amended, for the benefit of small cities such as Carmel which do not employ city managers and thus regularly require their city councils to perform many more administrative and executive functions than simply the hiring and firing of key employees, or hearing employee spokesmen in salary sessions at budget time.

Here in Carmel, as in the case of other small "general law" cities without city managers, each city department head -- the police chief, or the fire chief, or any other supervisory employee -- has full and free access to each city councilman but each of the five city councilmen do not have such uninhibited access to each other because of Brown Act strictures. While committees composed of less than a majority of a local governing body (in Carmel's case, committees of no more than two councilmen), are allowed to meet in private sessions to study and to prepare reports on council-designated matters, neither the entire City Council nor a majority of it, is legally permitted so to do (with the few exceptions already mentioned).

AND EVEN THESE committees of less-than-a-majority may some day be forbidden to exist, for their right to operate is usually threatened at each session of the state legislature when some group of legislators tries to do what is called "tightening up" the provisions of the Brown Act. Sometimes, instead, I have felt that it isn't more Brown Act strictures that are so much needed, as simply the proper enforcement of existing ones.

But let's get back now to the idea of easing, instead of tightening, the existing Brown Act restraints for small cities without city managers, such as Carmel is.

As every responsible owner or manager of a substantial profit-seeking business knows, such a business could not rationally function if every day-to-day or week-to-week management decision had to be made in the presence of any and all stockholders, each with an unlimited right to criticise and even each with the right at any time to start recall action against the management which had made any given decision, no matter how small or how inconsequential that action might have been in any impartial view.

The reason I am using the word "substantial" to describe the hypothetical business I mention, is that in Carmel, as in many small cities, the operation of city government is the biggest "business" existing within its city limits. Here in Carmel today, city government spends more than a million dollars a year (the 1970-71 city budget is \$1,082,606.00).

And the fact that this rate of annual spending has more than tripled just in the past dozen years -- an increase enormously in excess of every acknowledged measure of inflation used in the same period -- is what leads me to the thought that intelligent steps need to be taken, not so much to tighten Brown Act restraints in small cities, as to lift existing strictures just enough to allow entire city councils to carry out necessary administrative and executive tasks more effectively and more efficiently.

HERE YOU MAY WONDER why I speak of "small" cities rather than cities generally. This is because most cities beyond the "small city" level operate under state-granted charters which usually include the provision that most executive and administrative duties have to be performed by full-time city managers. In such cities, city councils discharge their management duties merely by hiring or firing employed city managers, ordinarily on the basis of their over-all performance.

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I wish to take this opportunity to thank the people in Carmel, Republicans, Democrats and Independent voters without any party affiliation, for the vote of confidence in Tuesday's election. The vote totals have made my family and me feel very humble. I will do my level best to continue to be worthy of this support.

BOB WOOD

Assemblyman, 34th District, Monterey County

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On course — in Baja California

Veteran SAAB sedan driver Ingvar Lindqvist of Culver City, Calif., has made off-road racing history as the first man ever to win three consecutive class titles in the annual Mexican 1000 off-road race. The Lindqvist SAAB beat 56 other cars in the two-wheel drive production class with a record time of 19 hours 15 minutes, 1 hour 23 minutes faster than the overall record and more than an hour and a half faster than the nearest competitor. Competing for prize and contingency money totaling \$110,830, two hundred sixty-six vehicles started the 832 mile dash down the Baja California peninsula from Ensenada to La Paz.

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Domino tourney Sat. to benefit Symphony

The Seventh Annual Golden Domino Tournament will be held Saturday at Del Monte Lodge. Sponsoring the event is the Peninsula Chapter of the Monterey Symphony Guild under the chairmanship of Mrs. Robert Gay.

This year the play will be divided into two parts: the first section for the "connoisseurs" will begin at 10:00 a.m. in the Pebble Beach Room of Del Monte Lodge, while the "dabblers" arrive at 12:30 in time to join the experts for buffet luncheon. The dabblers will play a mini tournament starting at 1:30 p.m. consisting of four games with a longer playing time and separate prizes.

A pair of giant golden dominoes and the name of the winning team on the perpetual trophy await the victors. Other prizes for the tournament include a weekend for four in Reno, a golf weekend for four in Carmel Valley at the Quail Lodge, a tennis weekend for four in Arizona at John Gardiner's Tennis Ranch and a Yosemite weekend for two. Many other prizes await their winners.

All proceeds from the entry donation will benefit the Monterey Symphony Orchestra of which Haymo Taeuber is the Director-Conductor.

Middle School Parent - Faculty Club to meet

The Parent-Faculty Club of the Carmel Middle School will meet on Tuesday, Nov. 17 at 7:30 p.m. in Stuart Mitchell Library. Program for the meeting will be presented by the special services staff of the school district.

John Frykman, Community Drug Counselor; Dr. Rich Hawkins, School Psychologist; and Mrs. Barbara Weingarten, Speech Therapist, will talk about their responsibilities in total school program.

How to deal with chain stores?

By JAMES PETER COST
President, Carmel Business Assn.

TODAY'S COLUMN will conclude this discussion of chain stores and their effect on Carmel. Most of last week's column was a defense of the retail chain store method and its contribution to our economy and to mankind.

Several people have pointed out that Carmel is not now and probably never has been without chain stores in the strictest sense of the word. Indeed they point out and verify by example that a number of Carmel's best shops technically are chains—that is, if two or more shops owned by the same person constitutes a chain of stores. Also, it was shown that one of Carmel's best and most typical stores is not only a chain but is the home of a national label.

The problem becomes more confusing as opinions are gathered and considered. Many of the people I have talked to said they would like to see Carmel business licenses limited to local residents. Others have said that since small unaggressive businesses characterize the town no chains should be permitted to operate.

Other opinions and suggestions include limiting the business district to local independent businesses; all franchise operations should be prohibited; all chains should be made to put up a bond guaranteeing performance and conformance.

I AM NOT TOO SURE I am stating this one correctly, but it was suggested that any chain wishing to operate in Carmel would have to guarantee the sale and out-of-Carmel shipment of equal monetary amounts of local Carmel products and merchandise to their other stores! Presumably this would be done to offset the usurpation of local sales.

Most of the same people I talked to felt the present assortment and distribution of independent and chain operations in town is unobjectionable at this time.

I suspect the problem is mostly selective and subjective. I have talked to artists and art dealers in town who would violently oppose the licensing of big international art galleries to do business in Carmel. For my part, I would love to see the Prado, the Uffizi or the Louvre open a small sales gallery in Carmel preferably right next door to me or even in my back room.

Most businessmen, I suppose, have a natural objection to more competition even if it meant the competition would increase gross sales for everyone by bringing customers into the area.

ON THE OTHER HAND, any non-competing businesses would be welcome even though they would be competitive with other businesses, if they would increase the total gross of the business community and not just cause a fixed total

gross to be divided into smaller pieces.

One of my primary objections to chain stores is the tendency they have to make one town similar to another in appearance and availability of merchandise. If the uniqueness of the area is removed, visiting it becomes less exciting and desirable. The town becomes just another town.

Another objection I have to chains is the brash, offensive, gaudiness that usually serves to identify a particular operation. It makes good business sense to retain the same store front, lighting, signs, colors, lettering and decor to act as a signature throughout the entire chain operation. There is no doubt that the technique works.

With the aggressive "go-get-em" chains, the signature or identity is more often than not as bright, loud, gaudy and attention-getting as it is possible to make it. Out on the open highway or in the "boomtown" business community where clawing for the dollar overrides good taste, it is absolutely necessary to attract attention in order to survive.

SO FAR, CARMEL has been relatively fortunate. The administrative levels of the chain operations doing business in Carmel have shown restraint in the appearance and promotion of their operations.

My childhood recurring nightmares of vampires, being buried alive and leprosy have been replaced by the recurring adult nightmares of fiercely competing franchise stores carrying on price and give-away wars on Ocean Avenue complete with flagpole sitters, carnival barkers, shooting galleries and cotton candy.

Any business that is motivated primarily by profit rather than service generally shows a consummate disregard for what happens to the area from which it draws its business. "Get the money or get out" seems to be the motto. There is a disturbing absence of loyalty to the area. If the town or area changes character or suffers as a result of the presence of a business, the final rationalization always seems to be, "Well, those things happen."

MOST OF THE BUSINESSES in Carmel are operated by people who live here and love the area. They are residents of the area first, businessmen second and will do almost anything to preserve the community as it is.

As long as our community, its leaders and business people concern themselves with the purposes as stated in the City's laws, the arguments about disingenuous businesses of any kind, chains or otherwise are largely academic. That is why we have maintained the same character and charm that we have for as long as we have.

'Try to remember' these dates for Christmas mail

Assistant Postmaster-in-Charge William Woolsey this week urged residents of Carmel "to try to remember" that recommended mailing dates for civilian domestic Christmas mails start the first of December.

The national Christmas "mail early" theme this year, he explained, is based on the familiar tune "Try to Remember"—and is featured in public service radio and TV announcements. "The idea," he said, "is to have our customers remember recommended mailing dates. This will insure fast and efficient delivery of parcels and cards and prevent disappointments for friends and family members. Of course, it will also be a big help to your post office."

Key suggested latest dates by which Christmas mail should be deposited are as follows, but the assistant postmaster urged customers to mail earlier wherever possible:

Domestic Mails (except Alaska and Hawaii): distant states—Parcels, Dec. 1; greeting cards, Dec. 10.

Local and nearby areas—parcels, Dec. 11, greeting cards, Dec. 15.

Alaska and Hawaii: Surface mail—parcels, Nov. 30; greeting cards, Dec. 4; air mail—parcels Dec. 14, greeting cards, Dec. 14.

In addition, assistant postmaster Woolsey noted several key dates applying to

civilian international mail as follows:

To Canada and Mexico—surface parcels, Dec. 4; greeting cards, Dec. 9; air parcels, Dec. 16.

To South and Central America—surface parcels, Nov. 13; greeting cards, Nov. 18; and air parcels, Dec. 14.

These same dates apply for the various types of mail for Europe.

Dates for international mails to other parts of the world are usually posted in post office lobbies, but, in case of questions, consult the local post office.

Earlier, Assistant Postmaster Woolsey announced deadlines required on military mail going overseas, as follows - Nov. 6 for surface parcels, Nov. 20 for "SAM" (space available parcels), and Nov. 27 for "PAL" (parcel air lift service).

Further details on these basic parcel services for the military, as well as dates applying for other mailings to servicemen are also available at the post office.

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3:25
Children under 8. 1.75
SUNDAY
DINNER
3:00 to 9:00
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Obituaries**PERKINS**

Mrs. Carrie Neale Perkins, a resident of the Vista Lobos Apartments for the past seven years, died Friday at the age of 82 at Fort Ord Hospital.

She was born July 10, 1888, in Utica, Miss., and was the widow of the late Col. Kenneth Perkins. Col. and Mrs. Perkins came to Carmel in 1948.

Mrs. Perkins was a member of All Saints Episcopal Church.

She is survived by a daughter, Mrs. Robert L. Howze of Carmel, and two grandchildren, Peter and Alison Rand.

Memorial contributions are preferred to the American Cancer Society Research Fund, P.O. Box 1028, Monterey.

Services were held Tuesday morning at Paul Funeral Chapel with Father David Hill of All Saints officiating.

MARVIN

Barbara Agnes Marvin of Carmel died in Mountain View Nov. 2 at the age of 47. She was a native of Los Angeles.

Mrs. Marvin was the wife of Wallace Marvin and mother of Susan, David and Christopher Marvin, all of Carmel.

She is also survived by her mother, Mrs. Blodwen Holman of Whittier, a sister, Mrs. Beth Curtis of Newport Beach, and a brother, Bruce Holman, of Whittier, and three nephews and one niece.

Services were held Sunday at St. Dunstan's Episcopal Church, Carmel Valley, with the Rev. Peter Farming officiating. Private inurnment followed at the Little Chapel-by-the-Sea, Pacific Grove. Paul Mortuary was in charge.



VETERANS' DAY OBSERVANCE: Col. C. Austin De Camp (ctr., with cane), recites the Gettysburg Address at Carmel's observance honoring the nation's veterans yesterday at Ocean and San Carlos. Sgt. Bob Gilmour, Commander of the Monterey Barracks, World War I Veterans, stands in the niche of the monument after ringing the bell marking the beginning of the rites. (Photo by George T.C. Smith).

'Long Red Line' defends cross-country championship

The Long Red Line — Carmel's champion cross country team — defends its Mission Trails Athletic League title at 4 p.m. today at York School on the Salinas-Monterey Highway. The end of season league meet pits Carmel's six-man varsity and junior varsity squads against runners from King City, Pacific Grove, Hollister, Palma and Gonzales.

The Padres enter the meet after winning eight and losing one dual meet this year. They lost last week to arch-rival Pacific Grove which is undefeated in dual meet competition for the past three years.

The league meet will determine the championship.

Carmel also lost to Pacific Grove last year for their single loss of the season but rebounded to win the league meet and championship.

Varsity squad member Tom Pelton will take a shot today at the league two-mile race record set last year by Carmel High's Mike Lundblad. Pelton has come within four seconds of the record this year. He recently registered a mark of 10 minutes and three seconds to break the Carmel track record of 10:22, also set by Lundblad last year.

Pelton will be joined in his quest by teammates Bruce Zanetta, Barry Moore, Brian Bennett, Chaco Mohler and Phil Branson.

Running for the junior varsity are Tom Hilleshine, Larry Frye, Tom Snyder, Kim Kvenild, Richard Drye and John Toldi.

The team is coached by Bob Walthour, a college swimmer who has taught in Santa Monica and Monterey Peninsula schools. He has coached cross country

during the 1963-64 and 1969-70 seasons.

"We work hard," is Mr. Walthour's explanation for the team's success.

The boys work out six or seven days a week and weekly run from 50 to 70 miles. Their practice takes them over the surrounding hills, along the river, through Pebble Beach or

through Carmel Valley.

They are dubbed the Long Red Line because of their habit of running single file and because of their bright red uniforms.

"If you see a bunch of kids who look like they're running from the police — they're mine," Mr. Walthour says proudly.

Hancock to speak to Republican Women

manager for Richard Nixon in 1950 will speak on "Politics in the 70's." A former managing editor of the Salt Lake Tribune, Hancock was also assistant to the president of United Air Lines.

Miss Margaret Stuart, regional vice president of the northern division of the Calif. Federation of Republican Women, will install the new officers.

The event will be a luncheon meeting with no-host social hour at 11:30 and luncheon at 12:30. Total price of the luncheon is \$3.30.

Reservations may be made through Saturday by calling Mrs. V.B. Stoneson, 624-2941, or Mrs. Douglas Brown, 624-2677.

SILVER WEDDING

Mr. and Mrs. Henry Newman of Carmel marked their 25th wedding anniversary Tuesday. But celebrate — "No," said Tiny, "too few family members around. But we did get a telegram from our son Randy in Scotland where he is studying."

Harvey Hancock of Carmel, who has managed candidates in 18 general election campaigns without a loss, will be guest speaker at the annual meeting and election of officers of the Carmel Republican Women's Club Tuesday at Carmel Ranch Golf Club.

Hancock, who most recently served as campaign manager for Congressman Burt Talcott and who was Northern Calif. campaign

1991 VOTERS

A boy and a girl were new arrivals on the scene last week. Mr. and Mrs. Michael Pepe of Carmel became the parents of John Anthony on Oct. 30. Christine Sharon was born Nov. 5 to Mr. and Mrs. Miguel Lopez of Big Sur.

TOP HOUSEKEEPER

Miguela Penolosa of Carmel, housekeeper at the Carmel Holiday Inn, was named in the top eight percent of all housekeepers in the system of Holiday Inns in the U.S.

PARTY PLANS . . .

BY PHYLLIS JERVEY

There's still time after you peruse this to plan a Scandinavian Supper and then to go to Sunset Center, San Carlos and 8th, to view the Explorama travel film "A Swedish Summer".

The Swedish Restaurant, on Dolores and 7th, serves breakfast all day. They open for dinner between 5-10 and specialize in Swedish Pancakes, served with lingonberries, butter and syrup. These are as light as air and a memorable experience. They also have a Special Pancake, filled with ham, cheese and creamed mushrooms. The homey fragrance of their homemade rye bread and white bread fills the small but charming dining room.

Mountain trout done with simplicity, served boned and piping hot with melted butter and lemon; Swedish meatballs with lingonberries; almond cake with peaches and whipped cream keep the satisfied patrons returning. That's the ultimate success of a good restaurant and we recommend only Carmel's best.

A prize package, one might say, is to then enjoy Stockholm from a comfortable arm chair at Sunset Center on this Friday and Saturday evenings at 8:15. You'll go on a boat trip to shopping centers, new apartments and watch the actual changing of the guards at the palace, plus Smorgasbord at the famous Opera-kallaren Restaurant. All in gorgeous true-to-life color and narrated in person by Mr. Dick Reddy who has traveled widely, including a balloon flight over the Alps, always seeking to capture the unusual on film.

Perhaps you would prefer a Smorgasbord, prepared before-hand at home and waiting for your guests' return from "A Swedish Summer". From an impeccable source, the very new and breezy "Scandinavian Cookbook" by E. Donald Asselin, M.D., here is an easily assembled assortment of cold dishes which are marvelous for an after-theatre buffet:

Swedish Smorgasbord Salads**Swedish West Coast Salad****(Vastkustsallad):**

| | |
|---------------------------------------|---|
| 2 T. lemon juice or vinegar | 6 T. olive or salad oil |
| 1 T. each minced dill and parsley | 1 large can crab meat (or equal in fresh) |
| 1 lb. freshly cooked shrimp | 2 cans sliced mushrooms |
| 1 T. lemon juice | 2 peeled, diced tomatoes |
| 1 can petit pois, drained | 1 cup diced celery |
| 1 head shredded lettuce | 2 sliced hard-cooked eggs |
| Dill sprigs: buttered toast triangles | |

Mix first four items. Add the next eight and toss. Decorate with egg slices and dill. Serve with the toast (which prepare just before serving). Always the salad is covered with Saran and kept chilled in refrigerator. Serves 6.

Scandinavian Potato Salad

| | |
|-------------------------------|----------------------|
| 4 boiled sliced potatoes | 4 T. olive oil |
| 2 T. wine or tarragon vinegar | 1 T. minced parsley |
| 2 T. minced chives | 2 diced boiled beets |

Toss and refrigerate 4 hours to chill. Mix in the beets just before serving to avoid discoloration. Add lettuce hearts and pass mayonnaise containing chopped capers and lemon juice. Serves 6.

Herring Salad:

| | |
|-------------------------------|---|
| 12 diced canned pickled beets | 2 diced pickled or canned herring fillets |
| 2 diced boiled potatoes | 1 cup diced apple, with skin on |
| 2 T. vinegar | 1 onion, minced |
| Grating of black peppercorns | 1/2 cup sour cream |
| 1 T. beet juice | 4 hard-cooked eggs |
| Minced parsley and fresh dill | Crisp sliced lettuce |

Sieve the egg whites and yolks separately. Mix the first seven items and toss with the cream and beet juice. Place on lettuce nests and make little mounds around the platter for garnish. Serves six.

All of these salads are prepared beforehand, kept chilled and covered with Saran. In Sweden aquavit is taken in a liqueur glass before the food is offered. Here, gin will do to promote conviviality. Dark bread, sweet butter are the natural teammates.

If you prefer, platters combining smoked salmon, sliced pickled tongue, cucumber slices, previously marinated in a very tart vinegar and oil dressing; radishes always; blanched asparagus tips on white bread; anchovies, minced hard-cooked eggs and eaper-butter on whole wheat, corned beef slices on rye. The variation is infinite.

For the one hot dish, here are the unsurpassed: **Swedish Meatballs**

| | |
|---------------------------|---------------------------------------|
| 1 lb. ground beef | 2 T. grated onion |
| 2 t. salt | 1/4 t. pepper |
| 1 large egg, beaten | 1 large slice white bread, de-crusted |
| 2 T. each, flour and milk | |

Soak bread in egg beaten with milk. Mix items and make into 1-inch balls. Brown them in butter. Add 2 T. dry red wine, cover and simmer until meat is done. Put into chafing dish, or casserole to be kept hot over electric table server. Serve with picks and plenty of paper napkins.

Or you could have:

Scandinavian Sailors Stew:

| | |
|--|------------------|
| 2 lbs. rump steak cut into 1-inch cubes | 2 onions, minced |
| 6 medium potatoes, cut into thick slices | 1/4 cup flour |
| 6 T. butter | 1/2 cup red wine |
| Salt and pepper | |

Flour meat and brown in butter. Remove and saute the onions, lightly brown the potatoes. In a casserole (Swedish ware is lovely), layer potatoes, meat and onion in this order. Repeat and top with potato. Rinse pan with some boiling water and pour over top. Add seasonings and wine. Cover and bake at 325 F. for about 2 hours or until fork tender. Garnish with fresh dill and parsley. Serves 6.

All these choice recipes are from your reporter's favorite publisher Charles E. Tuttle of Rutland, Vermont and Tokyo, Japan.

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15

15

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Fresh & Lean—Lb.

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Dubuque
"Mississippi"
1-lb. Package

49¢

7-Bone Chuck

Roast, U.S.D.A.
Choice Beef—Lb.

58¢

Round Steaks

Full Cut, Bone In
U.S.D.A. Choice
Beef—Lb.

92¢

| | | |
|---------------------|----------------------------------|-----|
| Pork Picnics | Fresh, Whole or Half—Lb. | 48¢ |
| Pork Butt Roasts | Boneless Eastern Pork—Lb. | 78¢ |
| Loin Pork Roasts | One Third Loin End—Lb. | 69¢ |
| Pork Spareribs | Small Meaty Sides—Lb. | 69¢ |
| Fresh Leg of Pork | Whole or Half—Lb. | 78¢ |
| Leg of Lamb | Whole or Half—Lb. | 99¢ |
| U.S.D.A. Choice—Lb. | Over Mayer—All Meats or All Beef | 78¢ |
| Franks | 1-lb. Package | 78¢ |

| | | |
|-------------|--|--------|
| Canned Hams | Corn Tortillas | 10¢ |
| Canned Hams | La Reina—10 oz. Package | \$4.59 |
| Slab Bacon | Dubuque—Regular, Buffet | 46¢ |
| Slab Bacon | 5-lb. Tin | 6.69 |
| Slab Bacon | Royal Bistro—8-lb. Tin | 51¢ |
| Slab Bacon | Whole or Piece—Lb. | 59¢ |
| Slab Bacon | (Sliced—Lb. 46¢) | 59¢ |
| Slab Bacon | Whole or Half—Lb. | 59¢ |
| Slab Bacon | Dubuque, Armour, Hormel or Oscar Mayer—Lb. | \$1.44 |
| Slab Bacon | Safeway—1-lb. Package | 65¢ |

| | | |
|----------------|----------------------|--------|
| Ground Chuck | Always Fresh—Lb. | 84¢ |
| Canadian Bacon | Armour Country Brand | |
| Canadian Bacon | Loin End Roasts—Lb. | |
| Canadian Bacon | 1-lb. Package | \$1.29 |
| Canadian Bacon | Mississippi Brand | |
| Canadian Bacon | Sliced Bacon | |

| | | |
|------------|----------------|-----|
| Pork Chops | Center Cut | 89¢ |
| Pork Chops | Loin Chops—Lb. | |

DISCOUNT PRICES

| | | |
|----------------------|---|-----|
| Pillsbury Cake Mixes | Layer Cake—Except Strawberry—18% off. | 34¢ |
| Layer Cake Mixes | Betty Crocker—Reg. Size | 34¢ |
| • Frosting | Betty Crocker Ready to Use, All Flavors—16% off. | 47¢ |
| Fudge Brownie Mix | Pillsbury (10% off)—21 1/2 oz. | 49¢ |
| Pillsbury Best Flour | 5-lb. | 59¢ |
| Jiffy Baking Mix | 40 oz. | 30¢ |
| Condi Cane Sugar | 5-lb. Bag | 62¢ |
| Sno-White Salt | Reduced or Plain—26 oz. Package | 11¢ |
| • Golden Pie Crust | Pillsbury Mix—9 1/2 oz. | 18¢ |
| • Pumpkin Pie Mix | Butterscotch or Semi Sweet Chocolate—4 oz. | 37¢ |
| • Nestles Morsels | (Semi Sweet Morsels—12 oz. 95¢) | 29¢ |

DISCOUNT PRICES

| | |
|------------------|------------|
| • Tomato Juice | 6 Pack 46¢ |
| • Apricot Nectar | 6 Pack 53¢ |
| • Peach Nectar | 6 Pack 55¢ |
| • Pear Nectar | 6 Pack 56¢ |

| | |
|--------------------|---------------------------------|
| SUPER SAVER | Stewed Tomatoes |
| | Town House 16-oz. 19¢ |

DISCOUNT PRICES

| | | |
|----------------------|---|-----|
| Big G Wheat Chips | 44¢ | |
| Graham Crackers | 32¢ | |
| Pork & Beans | 27¢ | |
| Dill Pickles | 46¢ | |
| • Sweet Pickle Chips | 38¢ | |
| Freeze Dried Entrees | 38¢ | |
| Frenchette | One Cal or Italian Low Cal Dressing—8 oz. | 33¢ |
| Cookies | Busy Baker—Big Family Assortment | 59¢ |
| Corn Flakes | 12-oz. Package | 29¢ |
| Pancake Mix | 16-oz. Package—2 lb. (Busy Baker—12-oz. 46¢) | 56¢ |

| | |
|--------------------|---|
| SUPER SAVER | Jiffy Cake Mixes |
| | or Frosting Regular Package 10¢ |

DISCOUNT PRICES

| | |
|----------------------|-----|
| Large Grade AA Eggs | 43¢ |
| Medium Grade AA Eggs | 38¢ |

DISCOUNT PRICES

| | | |
|------------|---|--------|
| Cigarettes | Reg. or Kings Carton Plus Tax (Single Pack 16¢) | \$3.14 |
| | 100mm Carton Plus Tax | \$3.24 |

DISCOUNT PRICES

| | | |
|--------------------|---|---------|
| Mild Cheddar | Safeway Random Weight Chunks Approximately 12 oz. Packages | 10¢ off |
| Half & Half | Lucerne—Pint | 28¢ |
| Cereal Blend | Lucerne—Non Dairy—Pint | 29¢ |
| Dessert Topping | Blossom Time Preserved—8 oz. Can | 43¢ |
| Cream for Whipping | Lucerne—Pint | 37¢ |
| Sour Cream | Lucerne—Pint | 31¢ |
| Pure Juice | Lucerne—Orange or Grapefruit Quart | 49¢ |

DISCOUNT PRICES

| | | |
|---------------------|---|--------|
| Frozen Dinners | Banquet—All Varieties Regular Package | 39¢ |
| Suppers | Banquet Buffet—Salisbury Steak, Beef Stew Stewed Beef and Gravy—2 lb. | \$1.09 |
| Chinese Entrees | Beef Stew—1 lb. 16 oz. Sauerkraut—1 lb. 16 oz. | 99¢ |
| Suppers | Banquet Buffet—Chicken and Dumplings or Sliced Turkey with Gravy—2 lb. | \$1.09 |
| Fried Chicken | Banquet—14 oz. (24¢, \$1.75) | 90¢ |
| Macaroni & Cheese | Martini—20 oz. | 40¢ |
| Enchiladas | Von Kampf—Beef, Cheese or Chicken—1/2 lb. | 35¢ |
| Bell-air Peas | 10 oz. | 18¢ |
| Onion Rings | Mrs. Jemima—4 oz. | 33¢ |
| Buttermilk Waffles | Aunt Jemima—12 oz. | 44¢ |
| • Orange Juice | Scotch Treat—6 oz. | 15¢ |
| Hash Brown Potatoes | Bell-air Patties—12 oz. | 20¢ |
| Ice Cream-Sherbert | Combination—Vanilla-Orange Sherbet—1/2 gallon | 68¢ |

DISCOUNT PRICES

| | | |
|----------------|-------------------------------------|--------|
| Purex Bleach | (4¢ off)—44 oz. | 39¢ |
| Water Softener | White King—57 oz. (7 lb. \$1.18) | 61¢ |
| Formula 409 | 1/2 Gallon | \$1.25 |
| | (Bathroom Cleaner—19-oz. 46¢) | |

Advertised Prices Effective Wednesday, November 11, through
Tuesday, November 17, 1970

We reserve the right to refuse sales to commercial establishments.

SAFEWAY

©197

Roberts watercolors at Town House

The Carmel Foundation announces its November exhibit at Town House, a show by Tina Roberts, watercolorist, whose work is beginning to be known on the Monterey Peninsula.

Mrs. Roberts studied at Chouinard Art Institute, Los Angeles, and prior to her marriage had a brief career as a fashion illustrator. With her husband, a commander in the U.S. Navy, she

traveled extensively and had tours of duty in places as diverse as Rome, Italy and Taiwan.

Retirement brought the Roberts to Carmel and Mrs. Roberts returned to her art studies working with Nancy Johnson, Kay Rodgers and Robert Wood, and has devoted herself almost exclusively to watercolor.

Locally, she has exhibited



WATERCOLORIST Tina Roberts is seen with her work, "Along the Track," one of the pictures on exhibit this month at Town House.

1 richard danskin. GALLERIES

Featuring the realistic California Rural Scenes and Seascapes of richard danskin.

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An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by HELEN B. DOOLEY

Shown continuously at Dooley Galleries, Dolores bet. 5 & 6 thru the Mall, Carmel and in Carmel Valley Village, Carmel Valley Rd.

4 HAROLD SHELTON STUDIO GALLERY

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San Carlos bet. 5th &
6th In The Mall
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5 LAKY GALLERY American Artists & Artists from Abroad San Carlos between 5th & 6th 11-5 Daily - 1-5 Sunday 624-8174

6 MATRIX II

Su Vecino Court, upper
level; Dolores betw. 5th &
6th. 10-5 everyday exc. Mon.
& Tues. Original metal
sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

6th Ave., Carmel
Daily (including Sundays)
11:00-5:00

AMERICAN ARTISTS:

Robert Clark, Richard
Robertson, Gerald Stinski,
Robert Rishell, Eugene
Baker, Dorothy Cutter,
Gunnar Anderson, Warner
Baird, Frank Ashley, Ron
Grauer, Bennett Bradbury,
and others.

EUROPEAN ARTISTS:

Michael de Gallard, Bernard
Buffet, Jacques Voyer, Guy
Cambier, Jansem, Max

at the Monterey County Fair and at the annual Pacific Grove Watercolor Show.

Her pictures now on view at Town House come from a clean, clear palette. She paints directly, displaying a flair for calligraphy and an assurance with color. Especially intriguing are her drawings with bamboo pen and India ink with watercolor washes added.

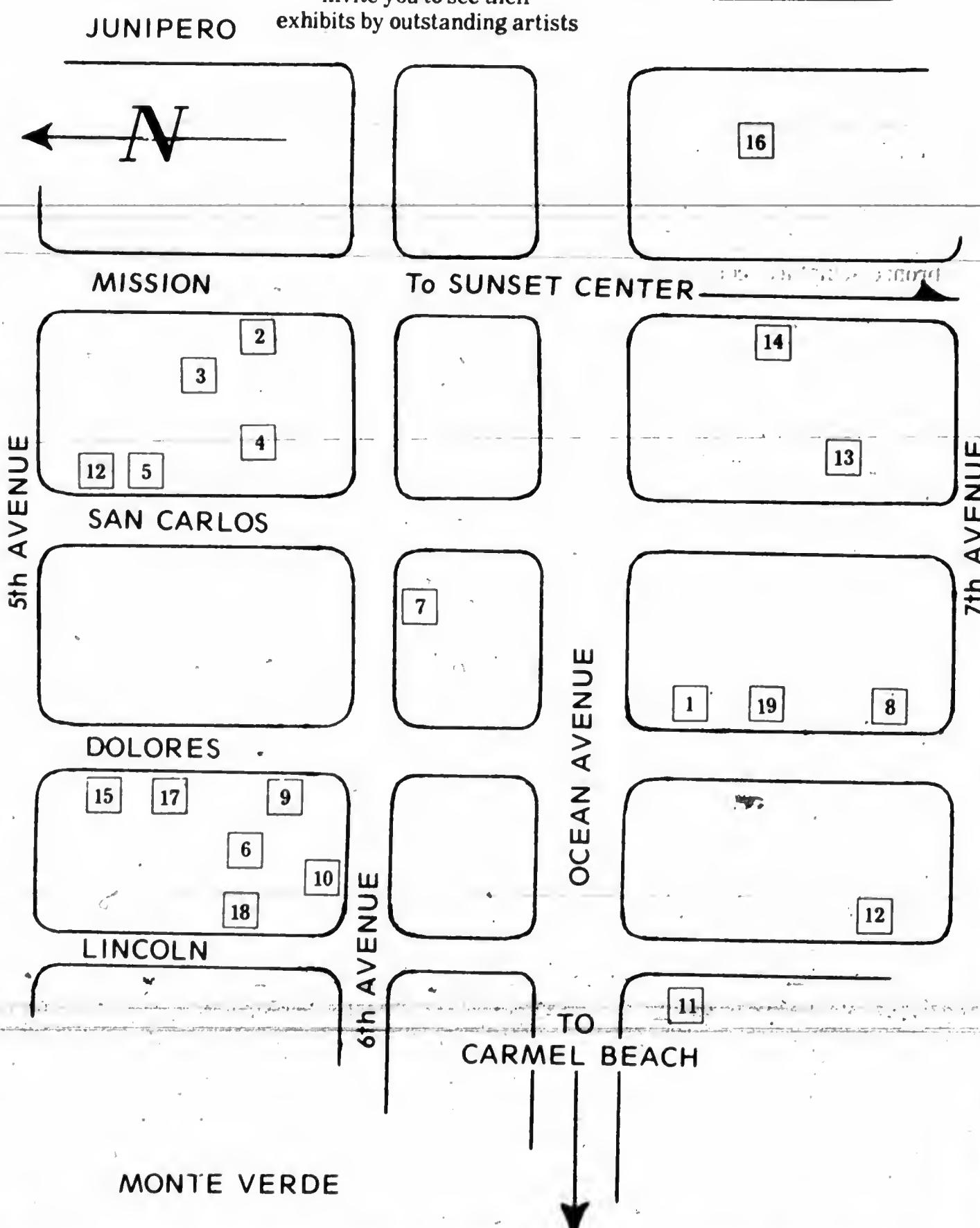
The exhibit will run throughout November. Town House is open Monday through Friday, 10 a.m. - 5 p.m.

DA VINCI FILMS THIS WEEKEND

Two color films dealing with the life and works of Leonardo da Vinci—"Tell Me if Anything Ever Was Done" and "Man of Mystery"—will be shown this weekend as the November offering of Monterey Peninsula College's documentary series, "Man and His World."

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



MONTE VERDE

Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

8 CASA DOLORES GALLERY

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Artists

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9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed
Sundays. Phone: 624-2163.

One door south of the Carmel Art Association.

10 ROSEMARY MINER'S GALLERY AMERICANA

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Rosemary Miner, Bruce
Glen and other outstanding
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Open Daily (7 days)
11-5 p.m.

11 GALERIE DE TOURS

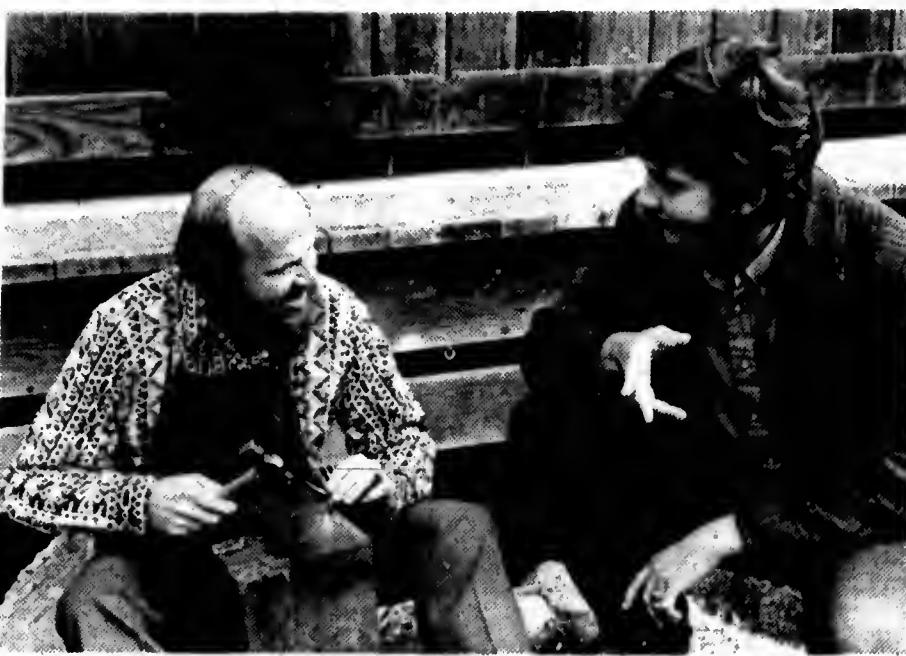
Ocean at Lincoln
10:30 a.m.-5 p.m.
Daily except Wed.

Festival of Trees at MP Museum

The main gallery of the Monterey Peninsula Museum of Art will be converted into an enchanted forest on Friday, Dec. 4, when the Festival of the Trees opens with a reception

from 6 p.m. to 8:30 p.m. Guests, who will be served champagne and hors d'oeuvres, will preview almost 50 dazzling trees as well as inspect the varied wares displayed by

'39 Craftsmen' coming



BOB GRABOWSKI (1) this year's president of the Fine Arts and Crafts Festival, discusses his work and the plans for this year's "39 Craftsmen Bring Christmas" with Bob Crisp of the MPC Advertisers, a college group helping the Festival with publicity. The "39 Craftsmen" will be held Dec. 4, 5 and 6 at the La Playa Hotel in Carmel (photo by Ken Haff).

Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

14 THE TUDOR GALLERY (Stan Perks)

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15 THE INQUISITIVE EYE GALLERY

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16 THE CROSSROADS In the Carmel Plaza Ocean Ave.

Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION

Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. Phone 624-6176.

18 D. LOGAN HILL Fine Art Gallery Su Vecino Court Lincoln between 5th & 6th 624-9664

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of 17th Century Antique
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Western-Indian Art
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Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
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boutiques offering mouth-watering delicacies, ornaments, table decorations for holiday entertaining, toys and other gifts for the early Christmas shopper.

Tickets, with a \$4 donation, may be picked up at the door or reserved by phoning the Museum in advance.

The display of the trees and the boutiques will be open to the public Saturday and Sunday, Dec. 5 and 6, from 10 a.m. to 5 p.m.

As a fund-raising event for the Museum, under the direction of Chairman Mrs. Saul Weingarten of Pebble Beach, orders are taken from business and professional men on the Peninsula early in the year for Christmas trees.

An artistic crew of volunteers, under the guidance of Mrs. George Dietterle, starts working in March, designing and making unique ornaments for trees which are displayed in the Main Gallery during the Festival week before being delivered to their delighted owners.

Among those ordering trees from the Carmel area are Briar House, Pebble Beach Club, First Federal Savings, House of Lyn, La Playa Hotel, Rancho Canada Golf Club and Carmel Rancho Liquors.

ATTENTION ARTISTS AND CRAFTSMEN

The Fine Arts and Crafts Festival of Monterey County, a non-profit organization, is compiling a directory of all Monterey County artists and craftsmen to be published at the end of this month.

This list will become a part of a brochure to be distributed at the "39 Craftsmen Bring Christmas," the group's fund-raising event.

If you are an artist or craftsman, please send your name, address, telephone number and category to Fine Arts and Crafts Festival, Box 1916, Monterey 93940 or telephone Glen Mewhinney, 659-2881 or 394-5171.

Deadline is Nov. 18.



ANTTIQUES

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LUCIANO ANTIQUES

Lincoln & 5th
San Carlos & 6th

images and perspectives:

gallery hopping

By ALICE WOLFE

Prowling the galleries, seeing what's new and meeting the artists has turned out to be exactly the great pleasure I surmised. This is going to be a feast, not just a dinner.

It certainly is no wonder that Carmel is known all over the country as a beautiful art center.

My visit to the Laky Gallery on San Carlos between Fifth and Sixth, was pure fun. Mr. Laky is a jolly conversationalist as well as a wise philosopher and I learned a lot.

I learned that Ginger Laky received a graduate fellowship for the year 1970-1971 in the department of design at the University of California at Berkeley, the Genevieve McEneny Scholarship of \$2400, and the only one given for textile design. Ginger studied art in Paris after finishing college. She also had the signal honor of having two of her textile sculptures accepted by the new Pasadena Museum of Art. It is clear that Mr. and Mrs. Les Laky and the city of Carmel have launched another fine artist.

* * *

TROTTING AROUND THE CORNER to the Y.S. Lim gallery, in the Mall, on San Carlos, my head was down in my collar as a heavy dew was falling. It was a startling contrast from the gray day to the glowing burst of color that illuminates this gallery, showing the paintings of Yuen San Lim and his wife, Irene Robinson.

It is curious that the Army found Lim, by their charts, to be color blind! His paintings confound the charts. He was eager to say that he had a great teacher in John Cunningham, of the Carmel Art Institute, who taught him "proportioned space" and that he had always found design most exciting.

* * *

Across the Mall, a few steps away, I dropped into the Harold Shelton Studio Gallery for a festive visit with a charming French lady, Jacquinette Shelton. This gallery is the home of another of Carmel's creative families. Mrs. Shelton is a primitive artist who paints lovely flower paintings in a decorative design. She was born in France and happily still has a splendid French accent.

Mr. Shelton says that he is a refugee from the Los Angeles art factories. His creative drives have led him to be a comedy writer for the movies, an inventor of children's toys and other interesting articles for which he has patents and a newspaper reporter, all on "free time."

The Sheltons have two talented daughters, Karen and Ann. Karen recently hung two of her paintings in the gallery and they were sold immediately.

Mrs. Shelton and her younger daughter, Ann, went to Paris in June. Touring the galleries they were pleased that the owners of Parisian galleries were well informed about Carmel.

To round out the roster of a creative family, Edgar Leve, who is Mrs. Shelton's father, also shows his impressionist watercolors here.

* * *

AT THE ZANTMAN GALLERY, on Sixth at Dolores, it was a marvelous wonder to see the Zantmans' stunning good taste. Though not painters themselves, with an infallible eye they show very fine artists of infinite variety. Mr. and Mrs. Zantman traveled to Europe for a month this summer to meet some new artists whose work they will soon be showing, including Michel de Eallerd, Max Sarty, a primitive painter, Jacques Noyet, Guy Seradore, Guy Cambier and Bob Gesinus, who is presently showing his work at the Wildenstein Gallery in New York.

In view of the recent airplane hijackings, the Zantmans showed true grit by continuing their journey to Athens. With courageous forethought in the form of an extra suitcase filled with life-sustaining articles, they boarded the airplane determined to attend the opening at the Diogenous Gallery of



ENJOYING ATHENS: Hans and Tricia Zantman (r.) are pictured dining at an Athens restaurant during their recent trip abroad, with Mr. and Mrs. Paul Marmarides, owners of the Diogenous International Galleries

an exhibition of Georges Varlemos' work. He paints watercolors on a specially treated canvas, which creates a beautiful Oriental aura, and they are lovely. This splendid opening was attended by more than 1,000 people and by the press and television.

* * *

Pantiles Court, between Fifth and Sixth on Dolores, at the end of the lane across from The Plum Tree is the location of a new gallery that will soon be opening its doors. Robert and Doris Brown are the new owners of the Fireside Gallery, which formerly was the gallery of Edward Norton Ward. The Browns will continue to show Mr. Ward's work and will particularly show local artists.

Their gallery boasts two crackling fireplaces and raftered ceilings. When I was there Robert, Doris and their daughter Julie Ann were working feverishly redecorating and hanging their paintings, preparing for their opening and the Christmas season.

Fireside Gallery will be showing oil paintings, watercolors, bronze sculpture, collages and copper enamel work.

* * *

AT THE De VAUX GALLERY, on the corner of Fifth and Dolores, some remarkable nudes by Earl Moran are being shown. Moran is a contemporary of George Petty, famous Carmel artist, and of Vargo. His life-sized paintings are particularly interesting as they were painted with Marilyn Monroe, Jayne Mansfield and Eleanor Donahue as models.

The gallery is also showing some fine work by Fil Mottala who received numerous credits and honors during his twelve years with Walt Disney Studios. His colorful Mexican market scenes, sensitive studies of children, seascapes and California scenes have been exhibited at galleries for more than 30 years.

'Til next week.

DOWNS DONATES ART TO SCHOOL

Carmel artist and architect George Downs recently donated a watercolor to the library of Noche Buena School in Seaside. The painting was selected from among those on exhibit at Sunset Center, visited by

nine third-grade children from Noche Buena as a special field trip Oct. 29. It is a landscape of Oregon country.

Downs has offered to come to Noche Buena School to give several lessons in painting to third grade children.



By Alex Dzuranski
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San Carlos between 5th & 6th
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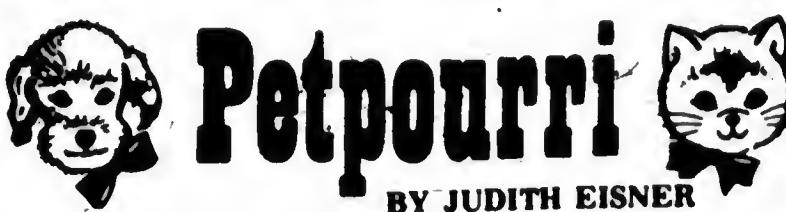
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One of the problems with most all-breed dogbooks is that they rarely say anything bad about any dog. Each breed in turn is described glowingly and praised for its loyalty, intelligence, faithfulness and temperament.

While it's true that you can find nice things to say about almost any dog, we feel that potential puppy-buyers can profit by learning about their undesirable qualities as well. At the risk of angering devoted owners of some breeds, we'll "tell it as we see it" and hope that our suggestions will be helpful.

Last week, we mentioned, briefly, the problems that go with owning a dog of the hunting breeds -- that they were bred to hunt and that occasionally they feel strongly the "call of the woods" and the urge to forsake home and hearth for the lure of the chase.

To families who understand this instinct, and who are able to cope as well with the sensitive temperament of many of the gun-dog breeds, they can make wonderful pets. They are strong and beautiful and intelligent -- albeit somewhat stubborn and resistant to training -- and a delight to own in many respects.

One note: the exotic hounds -- the Afghan, Saluki and Greyhound -- we do not feel are suitable children's dogs or family pets. They are true aristocrats in looks, temperament and demeanor, not cut out for rough-and-tumble play or muddy forays along the shore. They are extremely sensitive dogs who do best with equally sensitive masters; perhaps that is why they appeal to artists and creative people. They give affection coolly and graciously, not bumptiously or with abandon.

The third large grouping of dogs is the Working Group, composed for the most part of larger breeds bred originally for herding, guarding or hauling sleds or carts. In this group you find the familiar Collie and German Shepherd as well as the less-common giant breeds of Great Pyrenees, Bernese Mountain Dog and Komondor.

All of these dogs, regardless of their original duties, have a tremendous protective instinct coupled with the size and strength to back that instinct with action if need be.

That they are tremendously trainable is proven by the thousands of Seeing Eye and Guide Dogs for the blind, the police and war dogs and the brilliant and timeless "stars" such as Lassie and Rin Tin Tin, as well as the stalwart St. Bernards and Newfoundlands rescuing men from avalanche and ocean storm.

While some of these breeds have acquired reputations for bad temperament, "turning on their owners" and treachery, these are usually due to isolated bad individuals which stigmatize the entire breed.

As all-around family dogs and children's pets, we can think of no finer group as a whole. These dogs are usually unbelievably gentle with children and submit to all sorts of rough romping and general indignities with patient love. They are generally strong, active and alert, although the giants may prefer a less strenuous routine as they mature.

We do not believe that any dog of these breeds, raised with a family and handled by children, would ever "turn" on their owners. On the other hand, we do not recommend taking in an older dog, set in his ways, who is unfamiliar with children, except into an adult home.

There are several inconveniences inherent to some working breeds: they are generally large dogs and require more food and exercise than smaller dogs; and several of the longer-coated dogs require fairly extensive grooming to keep them spic and span.

The Boxer snores, due to his shortened breathing passages; the St. Bernard, Boxer and several other giants slobber considerably, often an unpleasant surprise for uninformed owners; the German Shepherd, even more than other large breeds, suffers from a degenerative, inherited and severely crippling disease known as hip dysplasia; while Collies have been plagued by an inherited eye disease, atrophy of the retina, which causes blindness.

In the latter two breeds, we would urge anyone contemplating purchase of a puppy to buy only pups whose parents are certified free of hip dysplasia (done by X-ray) and who carry an OFA number (indicating that the dogs have been found free of hip disease by an independent organization, the Orthopedic Foundation for Animals), and, in Collies, whose parents have been rated free of Progressive Retinal Atrophy.

Unfortunately, these diseases cannot be diagnosed in very young pups; if present, they will lead to heartbreak for families buying afflicted stock, so a little caution is worth a lot of sorrow.

The next group is the Terrier Group. If anyone asked us to recommend a terrier for a child, we'd pick the Airedale without hesitation. Next we'd choose the Irish (which are awfully hard to find), then the Welsh, Scottish, Wire-haired Fox and West Highland White.

Terriers, all originating as rodent-killers centuries ago, are known for their irrepressible high spirits and their "never-say-die" staunchness. They are tough, tireless and tempestuous; they are also among the longest-lived of all breeds.

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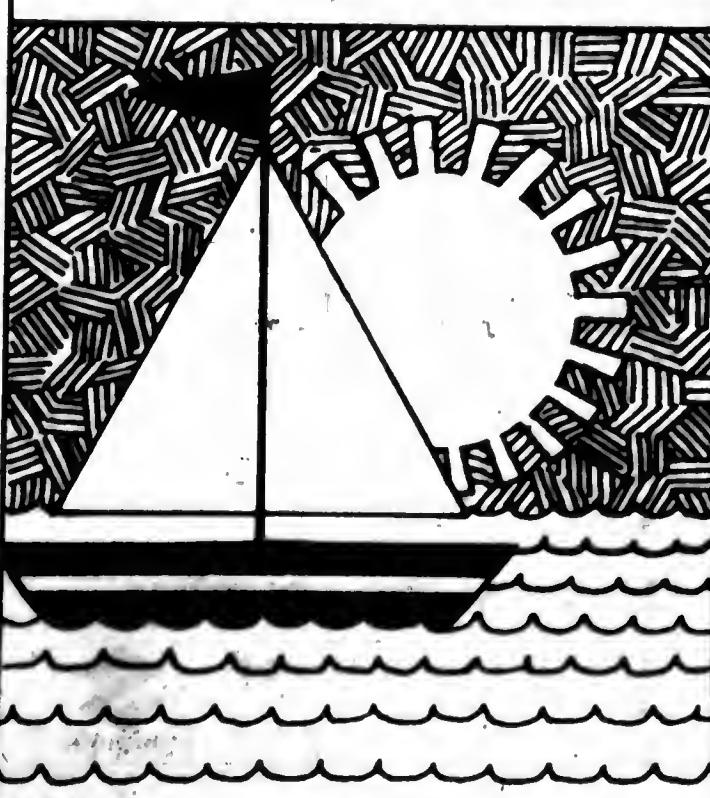
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The music corner

BY IRVING W. GREENBERG, Ph.D.

THE WORD "GREAT" is often applied very loosely, but it certainly is appropriate to the performance of the Moscow Trio last Tuesday, Nov. 3, at Aptos.

Monterey Peninsula Concert Association members are admitted to these concerts of the Pajaro Valley Concert Association.

This trip, composed of Dimitri Bashkirov, piano; Igor Besrodny, violin; and Michael Chomitzer, cello, gave an impassioned and romantic reading of the Tchaikovsky Trio in A minor, Op. 50. Although all these individual performers were self-assertive in their parts, strict unity was maintained throughout this expressive work.

The Recitative and Rondo for Three Instruments, by the modern Ukrainian composer, Miroslav Skorik, can be dismissed as of no great musical consequence.

The Trio in B flat ("The Archduke"), Op. 97 of Beethoven again showed these performers at their peak. The interpretation, with its singing, melodic strings beautifully blended with the sensitive playing of the piano, was a most ingratiating and beautiful performance.

A Japanese Yamaha piano was used, which most certainly

does not have the sound qualities of the American Steinway or Baldwin.

When not on tour, these artists are teaching members of the Moscow Conservatory.

Recommended recordings of the above works are: Tchaikovsky: Trio in A minor, Op. 50 — Rubinstein, Heifetz, Piatigorsky on Victor LM-1120.

Beethoven: Trio in B flat ("Archduke") — Stern, Rose, Istomin on Col. MS-6819 or Fournier, Janigro, Badura-Skoda on West. 18270.

GOUNOD'S ROMANTIC OPERA "Faust," as mounted by the San Francisco Opera last week gave a new conception in scenic decor that was at the same time impressionistic and unique.

Alain Vanzo, tenor of the Paris Opera, in the title role, was a little stiff in his acting, but his voice was very well modulated and beautifully controlled, and had just the right quality for this part.

Roger Soyer, bass of the Paris Opera, sang the role of Mephistopheles, and showed himself to be a convincing knave. His interpretation of the role, although not very exciting, was still of a type that showed great beauty of characterization and singing.

In the part of Valentin, sung by Dominic Cossa, baritone of the New York City Opera, a high water-mark was reached. His vigorous acting and exceptionally intensive singing gave this performance the added glow and the richness of tonality.

The only weak link in the chain was the Marguerite of Judith Beckman, the American soprano, at present on the

November 12, 1970

The Pine Cone, Carmel-by-the-Sea, Calif.

17

roster of the Dusseldorf Opera. Her acting was static, her voice was brittle and broke in many parts, especially in the Jewel Song. Only once, in the final scene, did she reach dramatic and vocal impact. It is unfortunate that her great beauty was not matched by her artistic attainments.

The conducting of Jean Perisson was pedestrian, generating no great excitement.

'Gestalt Weekend' at MPC

A "Gestalt Weekend," with Alexis Johnson and Carole Levine as workshop leaders, will be conducted at Monterey Peninsula College Saturday and Sunday.

Sessions will be held in MPC's business conference room from 10 a.m. to 10 p.m. Saturday and 9 a.m. to noon Sunday. A registration fee of \$10 is payable in advance in the college community services office in the administration building on campus.

Johnson and Miss Levine are both Gestalt specialists in residence at Esalen Institute, Big Sur. Both are trained in current techniques of Gestalt, bioenergetics and meditation; and both draw on years of experience in training sessions with the late Fritz Perls, Bill Schutz, John Heider and Seymour Carter.

They explain the aim of Gestalt training "to increase a person's awareness of the instant moment and to further, thereby, his personality integration."

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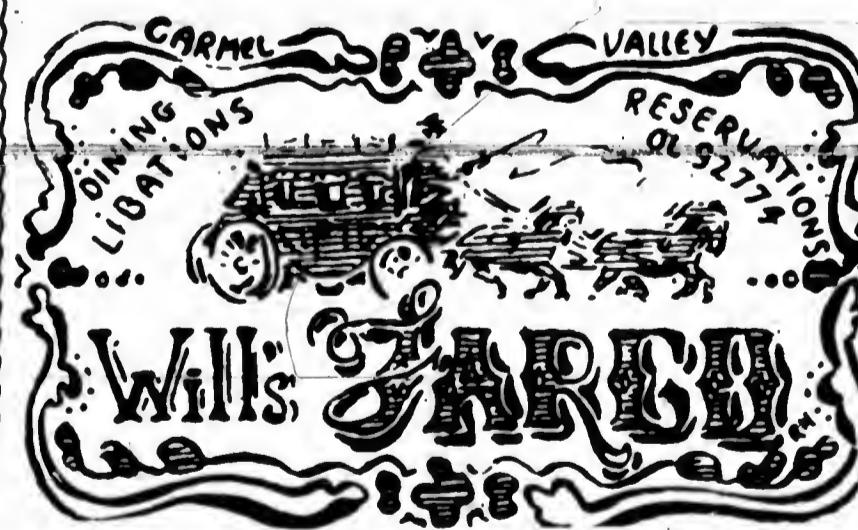
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Peace advocate to discuss role of church vs. war

"Religion and Peace—What a Mess!" is the title of a talk by Robert Pickus, president of the World Without War Council of the United States, to be delivered next Friday, Nov. 20 at Monterey Peninsula College.

Christians Who Care, a community forum, is sponsoring the lecture at 8 p.m. in Lecture-Forum 102.

In his talk, Mr. Pickus will discuss "how the church could help in working against war and why it isn't."

Mr. Pickus, who lives in

Berkeley, has been active in organizing and leading work for a world without war since 1950. He believes in combining a concern for peace with a commitment to democratic values.

He is a critic of much current "peace" activity which sees America as the only villain in world politics, according to a Christians Who Care announcement.

Mr. Pickus has published articles on peace themes in a number of periodicals including the National Observer, Mademoiselle, Commentary and Dissent.

Dickensian bazaar at All Saints next week

The annual Dickensian Christmas Bazaar at All Saints Episcopal Church will be held Thursday from 1-9 p.m. in Parish Hall.

The bazaar features handmade gifts, toys, holiday decorations and sideboard delicacies.

The Men's Club hosts a Victorian Dinner with reserved seating between 5-7 p.m. Tickets are \$2.75 for adults and \$1.50 for children.

Babysitting service is available.

Mrs. James Stokoe, general chairman, has released the following list of suggestions for contributions.

Pantry shelf and sideboard delicacies, Mrs. McEldowney, chairman; homemade jams, jellies, preserves, pickles, relishes, breads, pies, cakes, candy, nuts, other kitchen specialties.

Handmade gifts and toys, Mrs. Strickland, chairman; stitchery, knitted, crocheted and otherwise handcrafted items, new or nearly new, contemporary or Victorian.

Holiday decorations and jewelry, Mrs. Anton, chairman; candles, wreaths, lights, centerpieces, arrangements.

Covent Garden, Elizabeth

Woods, chairman: potted plants, cuttings, bulbs, cut flowers, fresh fruits.

Children's Corner, Mrs. Townsend, chairman: toys and games.

Old Curiosity Shop, Dorothy Taucher, chairman: small collector's items in fine condition, of the Victorian era.

Non-perishable items may be taken to Parish Hall Monday-Wednesday, 9:30 a.m.-2 p.m., perishables on Thursday, 9 a.m.-noon.

ORGAN TALK, MUSIC WED.

The Carmel Foundation will sponsor an informal talk by organist Robert Forbes at 2:30 p.m. Wednesday in the sanctuary of All Saints Episcopal Church.

He will intersperse his anecdotes with selections on the organ and provide the audience a chance to examine the church organ.

Members of the foundation, their guests and the general public are invited.

Following the program tea will be served at Town House on Lincoln just south of Eighth Street. All Saints Church is at Dolores at Ninth.

Community

The Rev. Howard E. Bull's youth sermonette for this Sunday is "Will Power and Won't Power".

His sermon is called "Being Good - and Liking It!"

The choir will be singing as its anthem the lovely old Rouen church melody, "Lord of Our Life."

The chorale amen sung by the choir this Sunday and last was composed by church member Mrs. Eleanor Morrice.

The membership has elected the following officers to serve on the 1971 board of governors.

President: Mr. Leo S. Miller.

Vice-president: Col. James Coventry.

Secretary: Miss Agnes Irwin.

Treasurer: Miss Doris Fee.

Fellowship: Mrs. Anders F. Svantesson.

Membership: Mrs. William Askew.

Member at large: Mr. Gerald DeGraf.

Missions: Miss Maude Hook.

Property stewardship: Mrs. Grant Risdon.

Public relations: Mrs. Wilbert R. Johnson.

Religious education: Dr. George Sackman.

Worship services: Mrs. Charles W. McDaniel.

The new board will take office on Jan. 1.

Tuesday Circle will meet Tuesday at 1:15 p.m. at Mrs. Peter Kutchera's home in Carmel Valley Manor. The highlight of this meeting will be a talk by Mrs. Charles W. McDaniel who will speak about her trip to Spain and Portugal last summer.

Filia Circle will meet for a Christman Kitchen workshop Tuesday at 8 p.m.

The world has entered a new stage of history, the age of the maturity of man and the beginning of a world civilization. The source of this new development was a Man who was exiled, tortured, banished and imprisoned for more than 40 years. He lived during the last century. His name —

Our Churches

The meeting will be held at the home of hostess Mrs. Fern Wheatland located at 26426 Birch Place in Carmel. Circle members please note the change of date.

All Saints

Mr. John Roberts is holding classes on self-awareness with Christian emphasis tomorrow at 8 p.m. The classes continue the remaining Fridays of this month. The public is invited to attend the first meeting free of charge. There is a small fee for additional classes.

There will be a sixth, seventh and eighth grade Confirmand Retreat overnight tomorrow in the kindergarten room beginning at 7:30 p.m. after dinner at home. The retreat is basically for youth who are involved in confirmation instruction, according to Father Arthur Cunningham, retreat leader.

Alcoholics Anonymous which usually meets in the Red Cross building will meet in Grant Hall at 8:30 p.m. Monday. The change applies for each Monday for the rest of the month.

Western Institute for Group and Family Therapy will be meeting in Grant Hall 1:45 p.m. Tuesday. Miss Roggenbuck is in charge, Tel. 624-5391.

All Saints Episcopal Day School Parents Organization will meet in Grant Hall at 10 a.m. Wednesday.

Children's Confirmation Class meets at 4 p.m. in the library Tuesday.



CAN ALCOHOLISM BE CURED?

Hundreds of advanced cases of alcoholism have been totally cured when individuals learned to rely on God, instead of alcohol, as a way of coping with life's problems.

For many, the first steps toward freedom from alcohol have come in a Christian Science Reading Room, where the Bible, Christian Science literature, and a quiet atmosphere in which to read them, are available.

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Fountain & Central Pacific Grove

The Vestry meets at 7:30 p.m. Tuesday in the vestry room.

Christian Science

Peace and love are actually available to everyone is a theme of the lesson-sermon, "Mortals and Immortals," to be read Sunday at 11 a.m. and 5 p.m. at the First Church of Christ, Scientist, in Carmel.

"If any man be in Christ, he is a new creature: old things are passed away; behold, all things are become new," the Golden Text from II Corinthians states.

One of the passages to be read from Science and Health with Key to the Scriptures by Mary Baker Eddy states:

"This scientific sense of being, forsaking matter for Spirit, by no means suggests man's absorption into Deity and the loss of his identity, but confers upon man enlarged individuality, a wider sphere of thought and action, a more expansive love, a higher and more permanent peace."

One of life's greatest challenges for most of us is often "Learning to Forgive." This is the subject of the radio program to be heard Sunday over station KRML at 7:45 a.m. on "The Bible Speaks to You."

St. Phillip's

"If Christ Should Come Today," is the theme for this Sunday's sermon by the Rev. George W. Schardt at St. Phillip's Lutheran Church Sunday.

The Rev. Schardt will ask the questions: How will I see him? What will he do? What will he say to me? Where will I go?

The Rev. Schardt will attend the South Pacific District Pastors Retreat at Erawan Gardens, Palm Desert, Calif., from Monday night to Thursday noon. The program consists of inspirational, educational topics and fellowship and recreation. Dr. James G. Kalles of California Lutheran College at Thousand Oaks will be one of the main speakers.

Churches . . .

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:

6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

THE HOLY COMMUNION: Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL: Thru 8th grade

Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham
Rector: The Rev. David Hill

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services 10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church: 10:50 a.m.
Science of Mind
Classes held Regularly

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Ocean Ave. - Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister
Rev. Keith D. Jackson, Assistant Minister
1st service 9:30 a.m.
2nd service: 11:00 a.m.
Nursery Care Both Services

THE CHURCH OF THE WAYFARER

(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

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9th & San Carlos, Carmel
Sunday School and Adult
Bible Class, 11-12
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Carmel, Calif.

Presbyterian

"The Measure of a Man" is the sermon topic this Sunday.

Wednesday evening at 6:30 p.m. in Westminster Hall the Mariners will have their planned buffet supper followed by Mrs. Arnold Oehler's slide show on the subject, "Festivals of Europe". This is for couples whose combined ages are more than 85 years.

The Women's Association will have their Thanksgiving luncheon at noon Thursday, Nov. 19. Mrs. Richard J. Hoard from Salinas will bring a message on the American Indian.

First Baptist

The Missions Conference with Etienne and Virginia Kremer continues tonight at 7:30 p.m. at the First Baptist Church of Carmel. The conference continues tomorrow at 7:30 p.m. and Sunday at 11 a.m. and 6 p.m.

Wayfarer

Members of the Church of the Wayfarer, United Methodist Church, will pledge toward the financial support of the church on Loyalty Sunday this week.

The recently approved church budget indicates a need for a 10 percent funds hike, in keeping with rising costs.

Members and friends who have not returned pledge cards to the church office are asked to do so before Sunday.

or deposit them in this week's offering plate.

Mr. Leonard O. Carson is Loyalty Sunday chairman.

Dr. Herbert W. Neale, Wayfarer pastor, will preach the sermon at Carmel's annual Ecumenical Thanksgiving service at All Saints Episcopal Church Nov. 25 at 8 p.m.

Couples Club November meeting is scheduled Monday beginning with a period of fellowship at 6:30 p.m. followed by a buffet dinner at 7 p.m. Monterey County Sheriff's Office deputy Bob Rosa will speak on the subject, "Big Sur—Area of History, Grandeur, Beauty, Danger and Problems."

Hosts will be Mr. and Mrs. Raymond Kelly, Mr. and Mrs. Albert Randolphs and Mr. and Mrs. James Reynolds.

A call for cookies for soldiers at Fort Ord Hospital has been placed for Nov. 23 at 3 p.m. at the church office. The Red Cross needs 200 dozen.

It is requested that all cookies be placed in foil wrapping or in air-tight containers.

Women's Society of Christian Service sponsors the collection.

"Christmas in November" is the theme of the Monterey Peninsula United Methodist Churches Teachers Training program Saturday from 9:30 a.m. - 2:30 p.m. in Fellowship Hall at the church.

There will be a workshop on worship and arts and crafts for Advent, Christmas and Epiphany. Those participating are

requested to bring a sack lunch. Coffee and dessert will be provided.

Nursery care is available. The program is open not only to teachers but to anyone interested in the church's education program.

The November luncheon meeting of the Women's Society is scheduled Nov. 19 at noon with Miriam Circle as hostess. A Thanksgiving pledge service will be focal point of the program.

Mrs. Joseph R. Reeves, program chairman, will make a short presentation on "Risks in Relationships and Resources—The American Indian."

Devotions will be given by Mrs. F. William Hellman.

The annual repairs have been made to the rock wall which borders the Biblical Garden, according to Hiram Broiles, who was in charge of the project.

The repairs are necessary periodically due to the growth of root structure in large adjacent trees.

The landscaping of the church has been completed under the direction of George Uyeda.

Hollywood and tan junipers, Australian fern, rhododendron, star jasmine and barberry have been planted in front of the church and in front of the Little Chapel on the Seventh Street side.

Attention will now be focused on the Biblical Garden itself, says Mr. Broiles.

The landscaping plants have been chosen on the basis of low maintenance requirement and attractive appearance.

Indian dance group to perform at Wayfarer

The Redhouse Indian Dance Group will perform at a free public program next Thursday in Fellowship Hall, Church of the Wayfarer, United Methodist Church, Carmel.

The program begins at 1:30 p.m. following the Women's Society of Christian Service luncheon.

The Redhouse family will interpret dance rhythms and styles prominent among contemporary American Indians in colorful costumes of feathers, beadwork, angora anklets and unique jewelry.

Among the dances they perform are fast and slow war dances, round, dying eagle, horsetail, rope, hoop and squaw dances.

"Our main purpose is to retain, perpetuate and promote the unique Indian heritage and culture," said Rex Redhouse, father of the family.

Other members of the family are Mrs. Maria Redhouse and the Redhouse children, Mary, Charlotte, Vincent, Tony, Leonard and Larry—ranging in age from 11 to 18. They live in Salinas where the children all attend school.

Mr. Redhouse is a supervisory auditor in the comptroller's office at Fort Ord. A Navajo Indian, he grew up on a reservation in the Four Corners area.

He attended Bureau of Indian Affairs schools in Texas and New Mexico and attended Haskell Institute in Lawrence, Kansas.

He worked as an interpreter on the reservation before entering the army in



LARRY M. REDHOUSE performs the Hoop Dance.

September 1942. He later attended Santa Clara University under the G.I. Bill and graduated with a degree in business administration in 1953.

Mrs. Redhouse, who was born in the Philippines, attended the University of Santo Tomas, Manila.

The Redhouses have previously performed locally at such places as Fort Ord,

Monterey Peninsula College, the Steinbeck Hall dedication, Lions Club officer installation, Madonna del Sasso Knights of Columbus clergy night and at the Soledad Correctional facility. They also appeared on KMST television and participated in Monterey Bicentennial parades.

There will also be a display of Navajo arts and crafts at the event.

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Mrs. Anton



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Carmelites played vital role in growth of Symphony



CONCENTRATION: John Weinstein and Richard Feves in the Bass section of the Monterey County Symphony Orchestra, whose Nov. 23 concert at Sunset Auditorium will feature members of the orchestra as soloists. (Photo by Kurt Hartmann).

Carmelites who forgot that Monday is the night for Monterey County Symphony concerts at Sunset this season missed a great first concert in October. Six couples called the Symphony office on Tuesday following the Carmel performance and were given tickets for the Salinas concert that night. From the many empty seats (empty but paid for) at Sunset, there must have been others who missed the October concert.

The November concert on Monday, the 23rd, is fast approaching and the excellence of our Symphony warrants a full house. A few tickets are usually relinquished by people leaving town or unable to attend for other reasons, and the Symphony Office (624-4125) will put your name on file for releases as they come in.

In researching the history of the Symphony for the Jubilee Season program, it was evident what a great part Carmelites have played in the support and development of the Symphony from its first modest beginning in the fall of 1946 when a devoted group of amateurs gathered to organize the orchestra under Lorell McCann, first professor of music at Hartnell College.

Carmelites Fritz Wurzmann and Eben Whittlesey were presidents in the early years when Gregory Millar, the first professional conductor, directed the orchestra. He served for five

years and was followed by Earl Murray and Ronald Ondrejka, each of whom served for one year. John Gosling came from Washington, D.C. to take the post of Conductor, and remained for six years. Under his leadership the orchestra attained Urban classification, qualifying for a place in the top 100 non-professional orchestras in the United States. When Gosling was called to the Erie Philharmonic and accepted that position, Jan deJong was hired to fill the breach.

The search for a top-notch conductor in international eminence was rewarded when Haymo Taeuber was chosen out of 100 applicants from all parts of the United States and abroad. Under his direction, the orchestra has reached a new standard of excellence, with the result that concert attendance has almost doubled.

The orchestra without the Symphony Association could not survive. Researching old records, the names of many of our distinguished citizens came to light as leaders of the Symphony Association through the years. Grace Howden and Peter Ferrante headed the first group of enthusiastic lovers who formed the Symphony Association to raise funds and maintain the orchestra.

In the fall of 1946, plans were laid for the presentation of a concert series. The first rehearsal was held Jan. 6, 1947, and the first

concert was presented at Sunset Auditorium, Carmel, May 28, 1947.

Actually, an earlier performance was given April 28 at Fort Ord that year, and it seems fitting that through the years some of the best players have been servicemen temporarily stationed at Fort Ord, and that relations between the symphony and the military establishments on the peninsula have always been excellent. Seven of our present orchestra members come from the 28th Army Band at Fort Ord.

The Symphony Association list of presidents will be of interest because most of them are still active in the musical and cultural life of the community:

| | |
|---------------|---------|
| G. Howden | 1947-49 |
| D. Snell | 49-51 |
| B.F. Dixon | 51-54 |
| F.T. Wurzmann | 54-56 |
| S. Cummings | 56-57 |
| E. Whittlesey | 57-58 |
| C. Menneken | 58-60 |
| D. Walton | 60-61 |
| E. Harrah | 61-62 |
| S.F. Dutton | 62-63 |
| H.G. Royal | 63-65 |
| J.M.R. Glaser | 65-69 |
| R. Stanton | 69-70 |
| K. Ehrman | 70- |

The Symphony Association is currently in its fund-

raising campaign and brochures are being mailed to season ticket subscribers and donors who have given their support in previous years.

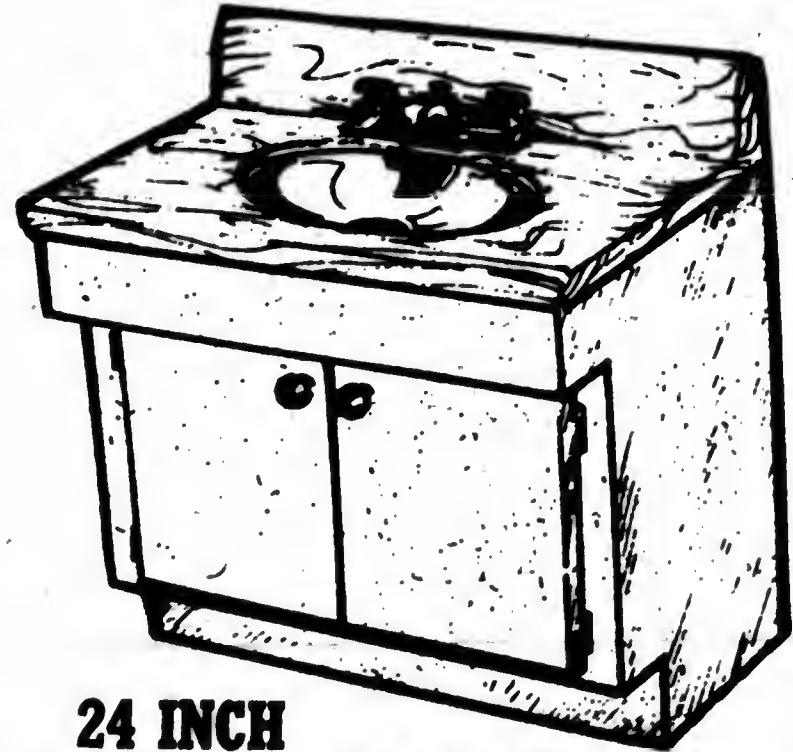
Our community can be proud of the fact that while the plight of many of the nation's symphony orchestras is currently in the news, our own Symphony has good rapport with the conductor, with the association, and is well supported by the community.

The Peninsula Chapter of the Symphony Guild, an auxiliary of the association is the largest single fund-raising group. In October they gave symphony president Kenneth Ehrman a check for \$15,000, accumulated from various events and projects during the 1969-70 season.

Other donations come from many dedicated friends of the symphony, sometimes as patrons, or through the "chair support" program by which one may designate which "chair" and which section he wishes his donation to cover. Occasionally there are bequests given so that others may enjoy the symphony in years to come. Some specify their gifts in remembrance of a friend or relative.

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Pulitzer Prize-winner started here:

Famed playwright John Patrick revisits Carmel

By DAN MINNICK

Pulitzer Prize-winning playwright John Patrick, author of "Teahouse of the August Moon," "Hasty Heart" and "The Curious Savage" revisited Carmel this weekend.

His illustrious career began here more than 35 years ago and he returned, he said, "to recapture the nature, the relaxation, the beauty and the quiet of this unique place in the world."

He missed the all-dirt roads of yesteryear ("pavement is the price we pay for progress") but said he felt the village still maintained its charm, its unalterable beauty and, most of all, perhaps, its world-famed beach.

The famed playwright has been on the West Coast working on his new musical, "Lovely Ladies and Kind Gentlemen," which is playing Los Angeles and San Francisco prior to its

opening soon in New York.

A true nature lover, Patrick was here to get a needed rest from the demands of a big musical being readied for Broadway. He strolled on Carmel Beach, mingling happily with Carmelites walking their dogs. Patrick is a great dog lover. He keeps five German Shepherds of his own on his 200-acre farm along the Hudson River north of New York City.

In the early 1930s, as a very young man, Patrick wrote his first play in Carmel, "Glory Lane."

Spurred by outrageous thoughts of grandeur and practically tasting the Pulitzer Prize, for which he had already composed an acceptance speech, he needed a ride to New York City to attack the big time.

It was at that very moment of his as-yet-to-be colorful career that he noticed an advertisement in the Pine Cone placed by two elderly

ladies who wished to contact a young man for the purpose of having him drive them in their car to New York.

He applied for and got the assignment—but after a most careful calculation of not much more than seven days for the entire trip across the country. He found himself in dire peril shortly thereafter as the nervous elders would not allow him any speed in excess of 30 miles per hour, and after the seven days passed he ran out of money for food or lodging. That trip, alas, took over 21 days and poor young Patrick became very hungry indeed!

In New York, at last, he had an enormous piece of good fortune while spending his nights on benches in Central Park. By chance he met a gentleman who agreed to help back his first Broadway venture—"Hell Freezes Over." It failed in three weeks and by his own admission was a miserable drama.

He did get invited to Hollywood, however, by Twentieth Century Fox and from then on his financial security was made and his great success as a fine playwright begun. (He has the Pulitzer Prize!)

One of Patrick's proudest memories is centered around an incident which took place when he was walking in Big Sur. He got "too close" to the dwelling of Robinson Jeffers. This resulted in Jeffers throwing a rock at Patrick to drive him off. That remains as one of his fondest recollections!

Patrick muses, "we are the sum of our mistakes" and there may be some truth in that—but he is grateful for his great good fortune, his fame, his good life and his friends.

He has an enduring appreciation of and love for all animals and nature—in short, he said he would be content to devote his life to such a thing as horticulture

The Carmel Pine Cone

SECTION II

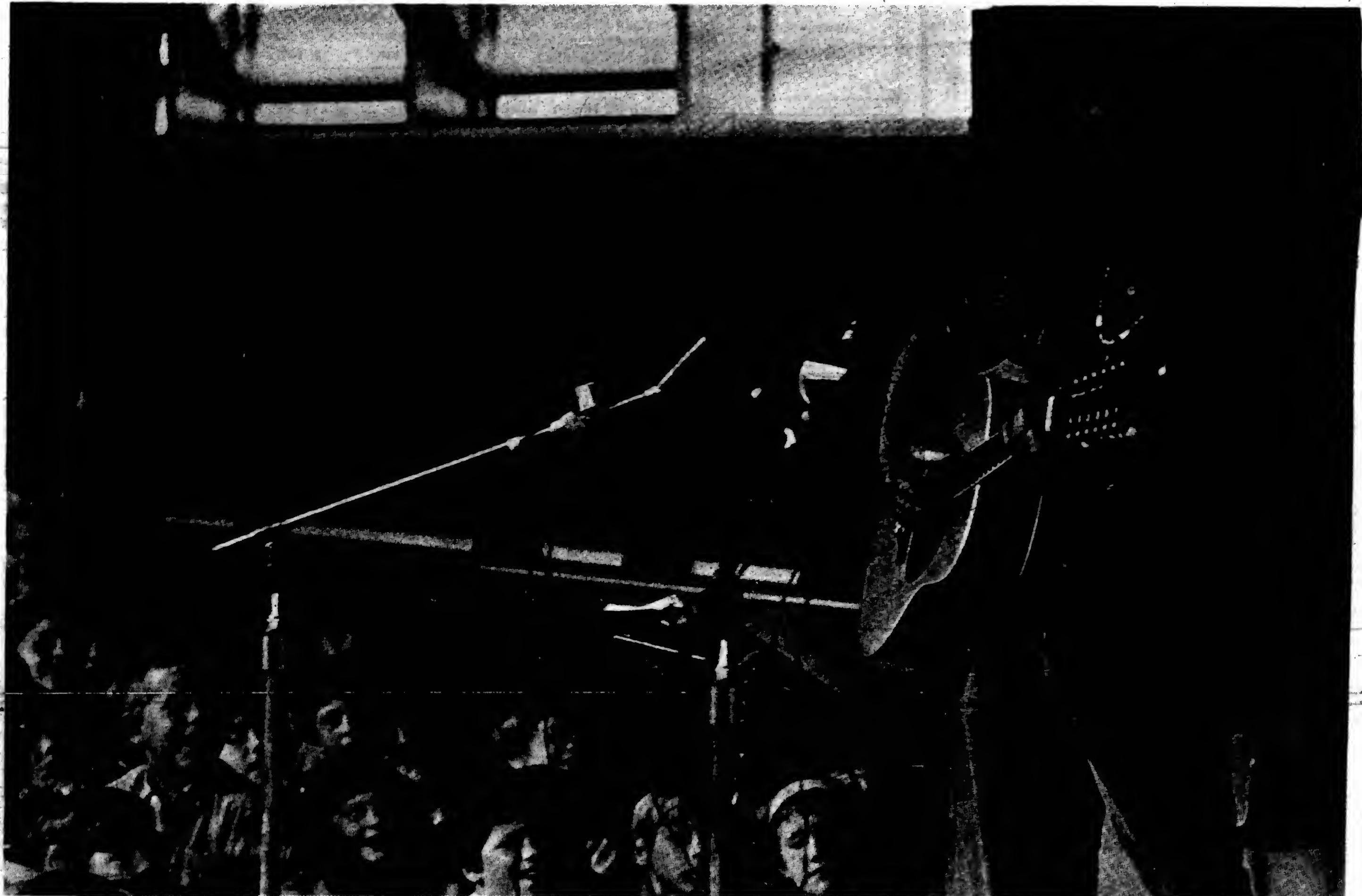
and glory in it.

He also admires successful people. Among those he classifies one of the most successful he knows as "my good friend," the driver of the United Parcel truck who delivers from New York to his farm. "He is a complete man."

Commenting on proposals that the city of Carmel again sponsor an annual contest for the best original play written and produced in

Carmel, and award a cash prize to the winner, he said he considers this a "civic obligation" on the part of the city fathers.

He was enthusiastic about the idea, recalling his own start here, and volunteered to help with such a contest. Patrick also said he would get other well-known playwrights to help judge the entrants, and that he would personally make the trip to make the awards.



RIC MASTEN SINGS AT RIVER SCHOOL

'Third Annual Ric Masten River School Folk Festival'

Students and faculty of River School received a special surprise last week when they were presented with an album of the "Third Annual Ric Masten River School Folk Festival."

The album was cut live at River School and released nationally last week.

Mr. Masten is a native of Carmel well known for his plays, poetry and songs.

"Ric," as he is fondly called by friends and children of the area, has traveled throughout the United States and Canada for the past three years on a Billings Lectorship working with youth groups.

In 1967, he accepted an invitation to sing several of his children songs for the students of River School. This first concert was so well received that Ric has become a "River School Tradition," graciously returning each year with new songs as well as old favorites.

Nearly 400 children participated in the festival.

The cover photograph is the work of Miss Naomi Douglas, fourth grade teacher. The recording was by Robert Douglas, fourth grade teacher and assistant principal.

River School faculty and students are anxiously

looking forward to the "Fifth Annual" visit from Ric Masten.

The festival is an example of the school's practice of soliciting persons to assist teachers in specialty areas.

The school office maintains a comprehensive list with names and addresses of

more than 70 persons or business firms who might offer their services as community resource specialists.

The school is constantly seeking additional craftsmen, professional people and travelers with slides to volunteer their services.



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Young Carmel thespians slated for honors

Six Carmel youngsters will be among the cast of the Children's Experimental Theatre that will be singled out for special attention tomorrow and Saturday.

The troupe has been invited to present two of its current touring productions to the Convention of the American Educational Theatre Association in Santa Cruz.

They will appear for teachers of theatre from colleges, universities, high schools and community theatres at the annual regional meeting at the Holiday Inn in Santa Cruz.

The Friday evening production, Little Red Riding Hood, will be followed

by a discussion on the use of fairy tales and folk tales as vehicles for serious value teaching.

Youngsters in the cast from Carmel will be Sari Scanlon as Little Red Riding Hood and James Shefik as The Cat.

Other players are Jane Stone from Pebble Beach as "Mother," Chris Page from Monterey as "The Woodsman," Eric Jennings from Seaside as "The Wolf" and Kathy Burgess from Monterey as "Grandmother."

On Saturday afternoon the theatre will take Dead Man's Mill, the current fall tour show, to Santa Cruz as a working model of the teaching of history and historical periods through theatre.

The show is being sponsored by the Junior League of the Monterey Peninsula.

Performing from Carmel are Cathy Thaler as Desdemona Fancher, Lauren Cottrell as Amy Starns, Lisa McCusker as Violet Winklecutter and Peri Shefik as Miss Sophronia Starns.

Also acting in the presentation are Mark Shuler from Pacific Grove as Simon Winklecutter, Stephen Page as Col. Jared Starns and Cary Crockett as Staunchly Holdfest.

The plays were written and directed by Marcia Gambrell Hovick, costumed by Loel Shuler, mounted and lighted by William Lewis.

WINS WINGS

Second Lt. John A. Schlosser has been awarded U.S. Air Force silver pilot wings upon graduation at Randolph AFB, Texas.

Lt. Schlosser is being assigned to Vance AFB, Okla., for duty in a unit of the Air Training Command.

He was commissioned in 1969 upon completion of Officer Training School at Lackland AFB, Tex.

The lieutenant, a 1965 graduate of William Penn Senior High School, attended York College and received



CARMELITES DR. Iona Logie (left) and Col. Marc J. and Mrs. Yoshiko Logie visit the Kamakura Buddha during their recent tour of Japan. Mrs. Logie, who was born in Japan, planned an insider's itinerary for her husband and sister-in-law including stops in Tokyo, Nikko, Kyoto, Kobe and Hiroshima. The tourists also visited such lesser known places as the Heron Castle at Himeji, the Karashiki folk-crafts center and four spots on islands of the Inland Sea.

his B.A. degree in political science from George Washington University, Washington, D.C.

His wife, Marysue, is the daughter of Mr. and Mrs. Donald Polden of Carmel.

WINS MEDAL

Specialist Four Richard A. Reagen, 23, son of Mr. and Mrs. Ralph Houk of Carmel recently received the Army Commendation Medal while serving with the 19th Engineer Battalion near Nha Trang, Vietnam.

Reagen earned the award for meritorious service as a combat engineer in the Battalion's Company "D". He entered the Army in May, 1969.

DANA IN AIRLIFT

Army Specialist 4 Dana V. Edwards, son of Mr. and Mrs. Richard C. Edwards of Carmel, was among 11,000 troops of the 1st Infantry Division who left Fort Riley, Kans., in early October to be airlifted to Germany to

participate in Reforger II, an exercise to test army deployment from stateside bases in defending Western Europe with NATO forces. The 1st Division will return to Fort Riley in late October and November.

Edwards is a records clerk in the Division's Company A, 1st Battalion, 18th Infantry.

ALISON ELECTED

Alison Brown, daughter of Mr. and Mrs. Joseph Russell of Carmel, has been elected to one of two voting positions on the Sarah Lawrence College Student Work Committee, which approves all study programs, while also entering into discussions of other aspects of the curriculum. Miss Brown is a sophomore at the Bronxville, N.Y., college.

Miss Brown, who spent her last high school semester in the Chapman College World Campus Afloat, toured England, Italy, Israel and Switzerland with the Sarah Lawrence European Chorus this past summer.

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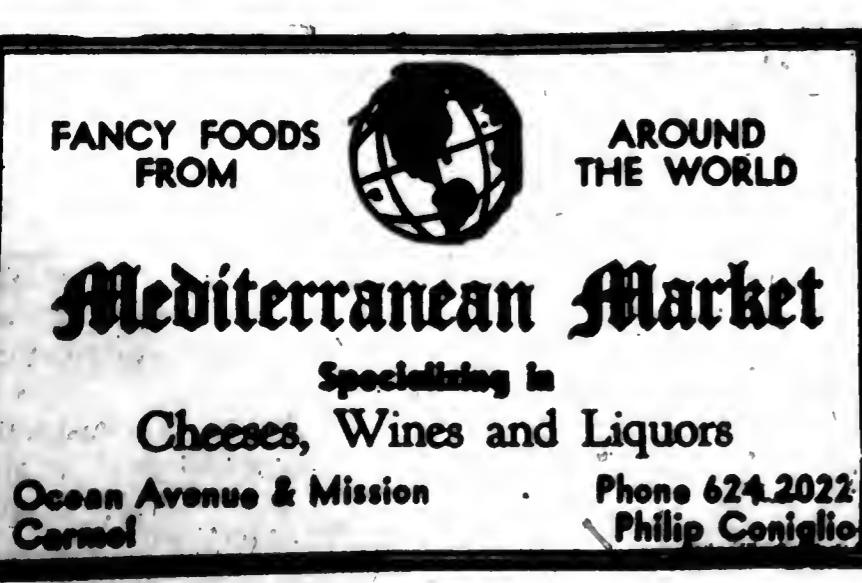
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LAPP CHILDREN play "reindeer games" for Dick Reddy's film, "A Swedish Summer". An Explorama presentation.

'Swedish Summer' this weekend

"A Swedish Summer", an Explorama travel-adventure film, will be narrated in person by its producer Dick Reddy at 8:15 p.m. Thursday and Friday at Carmel's Sunset Auditorium.

The film was made during a four month tour of Sweden and is the first feature length travel-adventure documentary to be made of Sweden in the last five years.

Reserved seat tickets are available in advance at Julia Marlowe Shop in Carmel. Tickets are also available at the door.



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To bring in the New Year on a "Latin" beat—or "escape" on a post-holiday vacation south of the border, Carmel travel agents are suggesting Matson's two 10-day cruises at the first of the

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It will be the inaugural visit into Mexican waters for the Mariposa, and ports of call will be Acapulco, Puerto Vallarta and Mazatlan.

November 12, 1970 The Pine Cone, Carmel-by-the-Sea, Calif. 23

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BIG SUR FOLK FESTIVAL AT MONTEREY COUNTY FAIRGROUNDS

Photos by Russell Levin

Big Sur Festival producer says:

'A peaceful folk festival can happen, if it's done honestly'

What can you say about the festival in terms of its relationship with the community?

I wanted to point out that we weren't attempting to do another Monterey Pop Festival like they had in 1967. We made that clear to the heads of the community at the beginning and we kept our word straight down the line.

Were you able to make it clear to the public?

There's always the problem of rumors, especially when you don't announce your performers in advance. At Big Sur in the past we've had people like Crosby, Stills, Nash and Young who are certainly super stars. In fact, they're now considered the top pop group in the world, now that the Beatles have broken up. You always have the problem of rumors which pretty much runs the same every year. It goes from Dylan on down. We don't plant those rumors and we make no comment on them. There's really no way to

control them. We certainly don't start them.

The Festival was a sell-out, wasn't it?

The evening concert was a sell-out. The afternoon was just about sold out. It certainly was full.

What about the people that "hang around" outside the arena?

We eliminate a great deal of that by subduing the pre-festival publicity. It's a question in my mind of integrity. We're not a commercial concert. The financial considerations come last.

You could have charged a lot more for the tickets. Would you have still sold out?

I think we're probably the only musical event in the country whose prices went down this year.

I'm sure we could get more money but the point is, what incenses the kids is when they feel they're being conned, when they feel it's

A universal move to outlaw rock concerts approaches home. Monterey city officials are taking a hard look at the Monterey County Fairgrounds -- host at irregular intervals to youth-oriented music events. They claim receipt of numerous complaints about noise, filth and congestion. There is resentment over lack of control over the state-owned facility.

One of the concerts listed specifically in the complaints was last month's Big Sur Folk Festival.

"Incidents of narcotics usage, prostitution and other activities are evident and without adequate manpower cannot be controlled," City Manager John Nail reported to the Monterey city council Friday. "Arrests under such circumstances are difficult and also raise the question of initiating a massive demonstration or riot due to such an arrest."

To the young festival fans who attended the council meeting, such charges seem absurdly unfair. Although not allowed to speak at the "public meeting" -- to be distinguished from a "public hearing" -- their defense, when solicited, is articulate. They point out not a single

in their own words, a rip-off. And we're not in those things. And I think because of that we attracted a crowd that was well-behaved beyond even our ex-

pectations. In the arena itself it was so well-behaved it was unbelievable. There was not one incident of any kind.

When the afternoon con-

disruptive incident occurred during the Big Sur Folk Festival's nine hours of music. The keynote of the day was relaxation and nostalgia interspersed with rousing surges of crowd energy responding to favorite performers. If grass and drugs contributed to the mood, as they certainly did for many, then that is a fact of cultural life, they feel. It is no justification for a hypocritical sense of justice, one that woos alcohol-drenched service club conventions while lashing out against grass-choked adolescents.

The arguments, of course, reflect positions taken at opposite ends of our culture whose members seldom even attempt to communicate any more, so deep is the antipathy and distrust. The depth of the division is measured by how simplified and frozen the arguments have become.

Nancy Carlen is a young lady from Carmel who produced the Big Sur Folk Festival. She hopes to save youth-oriented concerts from extinction and realizes, at this point, that she has to deal with both city councilmen and rock stars in order to make the attempt. The Pine Cone interviewed her shortly after the festival.

cert ended we were running about a half-an-hour late. We had timed it so closely that we thought we were going to have a problem setting up for the evening concert,

getting the grounds cleared in order to set up, to reopen the grounds again for the evening concert. We explained that from the stage and they emptied that arena

in 20 minutes, which I'm sure is a world's record.

It was a beautiful concert.

Beautiful. Yeah. Beautiful. People were happy and very gentle.

What do you think about next year?

Well, we'll have to see. I wouldn't want to commit myself at this point to whatever plans people are making.

On the experience that you have, it's not out of the realm of the possible?

Oh, absolutely not. From our point of view, the festival was successful in every possible way, artistically and financially, too. I think that comes when you put the financial consideration last. You can't help but being financially successful.

What about a larger stadium or arena to reach more people?

There is no place in this area. 'Course we've moved now from Big Sur because Esalen wanted a year of quiet and Esalen could accommodate about half of the crowd at the fairgrounds.

In view of the experience that you had at the fairgrounds, don't you think the city officials would look kindly on, say, an outdoor concert outside of the stadium where you might get 20,000 or 30,000 people?

No. Knowing this area I would very much doubt that the city would ever, ever,

look kindly on that kind of thing.

Even in the context of the good experience they had with the producers of this particular show?

Well, of course, there's no way of telling. They were wonderful to us, from Mayor Madden on down. I didn't actually see Mayor Madden there Saturday night but at the request of his office the entire Madden family was sent some tickets to be our guests. We sent tickets to the city manager's family, too, John Nail.

Was the concert non-profit?

Oh, sure. I mean, obviously people like the sound people and the lights people and the fairgrounds get paid their fees but from the point of view of the festival, it's non-profit. The profits will all go to charity.

Did you get any national exposure?

We find ourselves in a very important position, I think, nationally at this point. We're considered one of the last surviving festivals. I know of one other festival in the country this year that was peaceful and successful as ours was, one in Philadelphia, my hometown.

As far as I know, those are the only two peaceful festivals in the country this year. And, of course, we've established a reputation for top stars starting with Joan Baez and taking it from there. So that musically it's considered, from a performer's point of view, a

What about the proceeds from the record album? Where is that going to go?

Well, that will go to charity, too. It all will.

Lou Adler, who produced the Pop Festival, taped the festival this year for the album. I've been down to Los Angeles to talk to him to see exactly what we'll do with those tapes. But we are intending now to release a two-record set album some time in November.

So fast?

Well, you do it fast in the record business. The big release month is always November to hit the Christmas market.

What charities are going to benefit from the album?

Well, we'll wait and see 'til we have some money to talk about.

Has any other charity benefitted in the past?

Last year, which was the first year that we became a legal non-profit corporation, the board of directors voted to invest the money in a

November 12, 1970 The Pine Cone, Carmel-by-the-Sea, Calif. 25

prestigious event. We get a tremendous number of requests from booking agents and from managers because it has proven in the past to be a star-maker. I think that was true of John Sebastian last year. It was his first major exposure. And, of course, two years ago, I guess it was, Steve Stills and Dave Crosby sang together on our stage publicly for the first time, I think.

Will the proceeds go to things like The Resistance?

Well, The Resistance doesn't exist anymore, actually. The Resistance was absorbed by the Institute for the Study of Non-Violence. It actually never had a form as such. It was really just David Harris and friends bopping around the countryside talking to kids.

We will give money to the Institute for the Study of Non-Violence. There's no question about that. And they will then take that money and distribute it wherever they see fit which, in past years, has been not only to peace organizations but to groups like the opera.

I don't think it's any secret that we give money to the Institute but I think it's important that people realize that the Institute itself does not hold on to all that money. That money has been used to support not only the work of the Institute but other charitable organizations.

Is there anything else you wanted to talk about?

I want to stress that I think we've proved not only for this community but for the state and this country and actually the world at large—because they haven't been able to have a peaceful festival anywhere in the world—that it can be done as

long as it's done honestly. We don't promise things we're not going to come up with and we keep the ticket price low. And it's very straight and when it's done in that kind of a way it works.

Does this cast some shadow over promoters or producers of other festivals? Does this imply that there were others who are strictly on the make, so to speak?

Oh, I don't think there's any question in anybody's mind about that. The record industry was talking a month ago about forming an inquiry group to investigate why it was that festivals were beset by an unhappy audience, which is really what it comes down to. And I don't think there's been any question in anybody's mind that the promise of the fast buck brings in people who, number one, don't know what they're doing and, number two, really don't care. They don't care about the audience. They don't care about the way they treat their performers. As a result they produce not a festival but utter chaos.

George Wise, who runs the Monterey Fairgrounds, went to bat for us. And so did a lot of other people in this community. Mr. Wise is a terrific asset to this community and I think that everybody who lives here should realize it. He sort of carries the responsibility for everything that happens at the fairgrounds which is, at this point, an uncomfortable task for anybody. There are many vested interests who sort of try to tear the fairgrounds apart. And he's a very decent guy who's



JOAN BAEZ

really straight. He was straight with us and I think we were straight with him. And I think he should get the support from the community that he deserves.

Could something like this have happened, for instance, in Los Angeles?

It can happen anywhere if it's done honestly, I'm convinced of that. Of course, there's the personal charisma of Joan Baez that's connected with our festival. Her tremendous dignity commands respect from all generations. That's a very rare thing. She's a legend in her time. And I would think, you know, if worse came to worse, what I would do is just send Joanie out there.

I've known a lot of performers who induce hysteria in people but that's what they want. And there's such a tremendous dignity about Joan that you never see that kind of behavior from people when she's around. It gives them a dignity, too. It's a beautiful thing to watch.

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"Private Lives" opens to plaudits at Studio Theatre

When playwright Noel Coward put pen to paper, the name of the game was entertainment.

Entertainment for its own sake.

When you see his "Private Lives", which opened at the Studio Theatre last weekend, you witness one of Coward's more delicious samples.

An hilarious romp. Flippant comedy. Improbable but mirthful situations.

No messages, no moralizing, no relevancy. In fact, not much of a story.

But entertainment?

Of course, in the sophisticated Noel Coward fashion.

Bill Asp, the Studio Theatre's resident director, assembled an interesting cast for this intimate frolic, including himself as the male lead. As Elyot Chase, Asp is his usual debonair self, fully capable of fragmenting himself in accommodating to the unexpected swoops of a Coward story-line.

Asp introduces a newcomer to the local stage, June Ballinger, who as Amanda Prynne is a smashing success. Being English, she relates beautifully to the brittle Coward dialogue, and is a stunningly artful foil to Elyot.

Also featured in this spicy treatment of marital manners are Edie Donahoe as Sibyl Chase and Rod Allison as Victor Prynne. As victims of Elyot's and Amanda's waywardness, sympathy for them is erased when they are exposed as highly unlikely mates for

Elyot and Amanda who 'rediscover' themselves on their new (and separate) wedding night.

Monica Brunei is the

toothsome French maid who rounds out the cast.

Noel Coward brings his characters together in the most improbable situations,

but you forgive him because his dialogue is so witty and his confrontations so wild.

He launches it all by having Elyot and Amanda, who have been divorced for five years, spend their wedding night with their new mates in adjoining rooms in a tiny French hotel, with the same terrace. With this for openers, what happens then, and a lot does, can't help but be almost numbingly funny.

"Private Lives" opened to highly appreciative audiences last week, and plays for five more weekends at the Studio Theatre. This play was good escapism when it was first presented 40 years ago; times haven't really changed. GMD

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Rachmaninoff -- Symphony No. 2 in E Minor.

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FRIDAY, NOV. 13

Brahms -- Concerto for Violin and Cello.

Rodrigo -- Concierto de Aranjuez for Guitar and Orchestra.

SUNDAY, NOV. 15

Opera: Berlioz -- Beatrice and Benedict.

MONDAY, NOV. 16

Rachmaninoff -- Symphony No. 3 in A Minor, Opus 44.

Mozart -- Symphony No. 41 in C (Jupiter).

TUESDAY, NOV. 17

Mozart -- Requiem.

Paganini -- Concerto No. 1 in D.

WEDNESDAY, NOV. 18

Beethoven -- Pastoral Symphony (No. 6 in F Major, Opus 68).

Mahler -- Symphony No. 4 in G Major.

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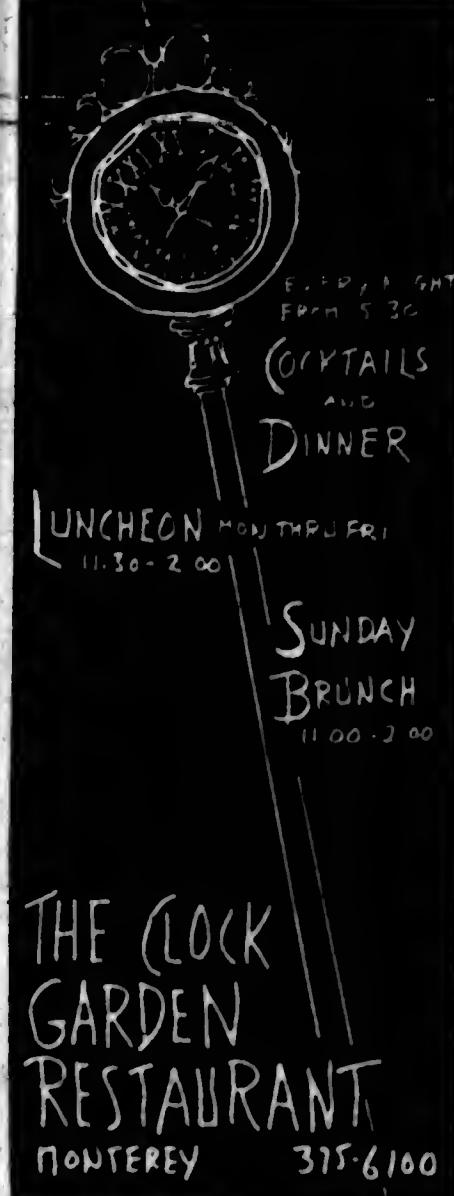
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W.H. Scholefield featured in Circle's 'Life with Father'

W.H. Scholefield has been cast in the role of the blustering, cantankerous family-head in "Life With Father", the man whose exasperations with his wife, his four red-headed sons and everyone else provide the humor of this captivating comedy, which opens at the Circle Theatre, Carmel, Friday November 13, as the second presentation of the 1970-71 Community Theatre season.

Mr. Scholefield is the winner of the 1969-70 Golden Bough Award for his portrayal of Bascom Barlow in the comedy "Three Bags Full" last season.

Jean McBride plays the firm, but gentle Vinnie, whose unrelenting and determined comic battle finally gets Father to the baptismal font. Jean won the Golden Bough Best Actress Award of the Year for her performance as Elizabeth in last season's "The Crucible".

Joyce Malikoff, winner of two Golden Bough Awards for her performances last year, has been cast as Cousin Cora, a young lady who makes a profession out of swooping down on unsuspecting relatives for gossip and prolonged visits.

Clarence Jr., the oldest of the Day sons, will be played by KSBW-TV Staff Announcer, Tony Hernandez. His partner in the patent medicine business that puts their mother in the hospital, 16 year old John, will be portrayed by Mark Lotz. Whitney, age 10, and Harlan, age 6, will be played by Peter Tuff and Michael Sansone.

In the role of Mary Skinner, Claudia Landon will

portray the fiancee of Clarence Jr., willing to marry into the Day family despite the explosiveness of her prospective father-in-law.

Harry Graham, last seen at the Circle as the sinister butler in "Ten Little Indians", will play the Rev. Dr. Lloyd, a timid clergyman who conspires with Mother to have Father baptized. Louise Oberbeck will make her first appearance at the Circle in the role of Margaret, the Day's Irish cook for twenty years.

Annie, Delia, Nora and Maggie, four hilarious successive maids in the Day menage intimidated by Father's wrath, will be played by Florence Larsen, Jeanne Graham, Mary Payne and Ruth Fry.

Richard Vernon, the very funny soda-jerk in this summer's "Wonderful Town", and recipient of the Best Supporting Actor Award, will play Dr. Humphrey's, with Rick Mannheim as Dr. Somers.

Howard Lindsay and Russel Crouse have cleverly and lovingly adapted these wonderful comic characters from the original Clarence Day Jr. superbly funny sketches. "Life With Father" is a very human comedy, and the Community Theatre recommends it as entertainment for the entire family. Performances will be Fridays and Saturdays at 8:30 p.m., and on Sundays at 7:30 p.m. through December 19.

Reservations and group discount bookings may be made now by calling the theatre box office at 624-2669.

sunrise... to Sunset

Last Sunday, as our daughter drove us through the crimson and gold splashed hills of San Jose, I felt a genuine nostalgia for the Midwestern scene, and I suddenly realized, THANKSGIVING is just around the proverbial corner and the year 1970 is all but behind us. With the rise and fall of the ever changing hues of the sea and the constant greens of the towering pines, one does have to be reminded of the beauty that is November, a crimson palette, the crunching of falling leaves, and lazy Indian summer days.

Regardless of locale, Nature's canvas is endless beauty and speaking for our latest display in the foyer of the Sunset Theater, the tidepools of our own Point Lobos, rocks and rills are captured on canvas in a most colorful and textural expression. Well known on the Peninsula for her unusual interpretations of nature, especially, we welcome this fine exhibit of Louise Boyer. You may drop by Monday through Friday, 10-5 p.m. and I shall be most happy to take you on tour.

While art is still the topic for discussion, I should like to quote once again from the pen of Robert Shaw, and the Cultural Affairs article ... "The Meanings of Art," "Art is absolutely essential to our civilization. First, - art in this view is the most pervasive, persistent, powerful affirmation of the life-force in the man-thing, it is stronger and longer-by centuries and by oceans.

"Second -- In the face of chaos, art is the recognition of isolate identity and the achievement of order. It exists in spite of our understanding. Facing the myriad phenomena of sensation, it is the ability to isolate the singular and the significant.

"Third -- An English Math contends that science has been able to provide knowledge of matter, but not of essence and that matters of value which heretofore have been ignored because they were not measurable, may still have something to say concerning the nature of reality. A work of Art may indeed be a revelation. The higher consciousness of the Creative artist is evidenced not only by his capacity of ordering his experience, but also by his capacity of having his experience.

"Fourth -- art is unremittingly an attempt to communicate, to establish contact, to find kinship even across centuries and oceans. It is to the credit of art and the arts except for short periods, when they have been subverted by politics or principles not their own, as in a Hitler's Germany, or a Stalin's Russia, that they have been a UNIFYING FORCE IN THE AFFAIRS OF MEN, HAVE PROMOTED UNDERSTANDING AND AFFECTION. Art has instituted no Crusades, has burned neither Witches nor Books."

With all of the dissent and chaos that invades our thinking and our total environment, I for one, feel it is an absolute necessity to do everything in our capacity to upgrade the quality and continuation of the arts, in spite of chaos and dissidents. In the coming weeks, let us each one think upon this and determine what we in some small way can contribute to enrich the lives of those about us. There is yet time so much to be thankful for.

So long for now.
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CARMEL

Remember When?**10 YEARS AGO**

From the Pine Cone, Nov. 10, 1960:

Carmelites, like nearly everyone else in the nation, spent Tuesday night and into Wednesday morning orbiting around radios and TV sets, following the election returns with varying degrees of enthusiasm but virtually unanimous interest.

Possibly one of the most excited watchers was Mrs. Johanna Salinger Carlson, mother of Senator Kennedy's hard-working press secretary, Pierre Salinger.

An ardent Kennedy supporter and herself a former newspaperwoman and writer, Mrs. Carlson and her husband, Jerry, followed the returns through the night at their home on Torres and Fifth Street. Shortly after Vice-President Nixon made his final appearance of the evening in Los Angeles, Mrs. Carlson received a telephone call from her son in Hyannisport, and soon thereafter watched him on television as he made a statement to waiting crowds of newsmen on behalf of Senator Kennedy.

"He looked very tired and he wasn't wearing an overcoat even though it was chilly and windy," noted Mrs. Carlson with maternal concern. When he phoned late Tuesday night, she reported, Pierre told her there was even then "no question that Kennedy was the president-elect."

25 YEARS AGO

From the Pine Cone, Nov. 9, 1945:

The city council voted Wednesday night to bar horses from the dunes, and instructed City Attorney Peter Ferrante to draw up an ordinance to be presented at an adjourned meeting, November 19.

Permission was given Harrison Godwin to remove three pine trees on the East side of Monte Verde between Ocean and Sixth, which he described as "a dirty, unsightly, long-needled type, foreign to Carmel". He is to replace them with other trees which the council will pass upon before they are planted.

Mayor P.A. McCreery congratulated Police Commissioner Allen Knight on the efficiency of the police department in preventing vandalism and disturbance on Hallowe'en night.

Councilman Charles Childers, street commissioner, reported that an investigation had been made of the mud hole (Lake Childers) on Santa Fe between Ocean and Mountain View and it was combined opinion of himself and Street Superintendent William Askew that the cause of the perennial dampness at that spot was a spring, and efforts would be made to put a drain there to carry off the water. Allen Knight interrupted at this point to say that he had been approached by an enterprising citizen who wanted to rent the boating concession on Lake Childers but that he had refused as he preferred to let Councilman Fred Godwin erect a duck blind on the now famous body of water, which was brought to the council's attention for the first time on the night Councilman Chambers was sworn into office, hence the name.

Councilman Frank Hesling reported all serene in the fire department; Councilman Fred Godwin that his department of Health and Safety was a peace with the world.

50 YEARS AGO

From the Pine Cone, Nov. 11, 1920:

It did begin to look as if Carmel's annual unusual event was not to occur in 1920. But it happened.

Shortly after noon last Thursday people on Ocean Avenue were startled by the report of a shot. A crowd immediately gathered and saw a soldier with a smoking Colt revolver running down San Carlos Avenue.

City Trustee M.J. Murphy piked (sic) the man up on Carmel Hill on the way to this city, and as they neared Carmel the soldier drew his gun and ordered Murphy to drive faster. The order was complied with, but on arriving at Ocean Avenue the car was stopped, Murphy informing the man that "this is as far as I go." They both jumped from the machine at the same time, and meeting at the rear of the vehicle, the soldier fired the shot - in the air, and then beat it.

A posse, headed by Charlie Van Riper, got on the man's trail at once, and learning that he was riding to the Carmel River on a bicycle forcibly taken from "Did" Greene, made for the river. Herbert Hand found the bicycle near the septic tank, and saw the fugitive about half a mile away, heading in the direction of the Bay School.

Notwithstanding vigilant search by an armed party all afternoon, the man was not found, but the next morning Marshal Englund arrested him near the Criley place at Carmel Highlands.

The man was a deserted (sic) from the Army, and was turned over to the military authorities at the Monterey Presidio.

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We are the owners of a business which is to be conducted at Lincoln South - Room 103, on Lincoln Street between Seventh and Eighth Avenues, Carmel, California, under the fictitious name of "A LISTENING EAR", to be conducted expressly for the purpose of human relations counselling.

Our full names and addresses are: GORDON J. CHAMBERS, P.O. Box 5163, Carmel, California 93921; and JEANNE C. CHAMBERS, P.O. Box 5163, Carmel, California 93921. We certify under penalty of perjury that the foregoing is true and correct. DATED: October 26, 1970.

**GORDON J. CHAMBERS
JEANNE C. CHAMBERS
COUNTY OF MONTEREY,)
STATE OF CALIFORNIA,) ss.**

On this 26 day of October, 1970, before me, THOMAS K. PERRY, personally appeared GORDON J. CHAMBERS and JEANNE C. CHAMBERS, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal on the day and year in this certificate first above written.

THOMAS K. PERRY
Notary Public County of Monterey,
State of California. My Commission
expires Aug. 29, 1972.

Dates of Publication: November 5, 12,
19, 26, 1970

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References required.
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Mr. Scott or Mr. Saylor

F.M. SCOTT & ASSOCIATES

P.O. Box 5598

Carmel, Calif. 93921

5 SEPARATE BEDROOMS in need of a large family. Excellent floor plan provides 4 bedrooms, 2 baths and a fireplaced family room on the lower level for the youngsters. Upper level features a 30' living room with fireplace and large picture windows, a spacious dining ell, well planned kitchen, pantry, and a huge master bedroom and bath. Open feeling in a wooded setting. Offered at \$59,500.

FRANCISCAN WAY is the location of this charming 2-bedroom, 2-bath home. Large living room (takes a grand piano) with fireplace, den (or third bedroom), kitchen, laundry room, and an especially pleasant surprise is the partially enclosed lanai room with southern exposure. Outstanding view of the Carmel Mission and hills. Price reduced to \$52,000.

THROUGH A GARDEN GATE and up a brick path to this enchanting story-and-a-half home with its bricked porch and outside stairway to the tiny upper balcony. There are 2 bedrooms and 2 new baths plus living room with beamed ceiling and random-width oak floors and a family-style modernized kitchen. There is a cozy nook on the upper landing for a desk area. Also, a detached garage, and the spacious 1/3-acre site is completely fenced, nicely landscaped and offers plenty of room for a studio. A quiet and secluded setting in North Hatton Fields. \$45,000.

FOR THE YOUNG FAMILY a great home in the Carmel Woods. Three bedrooms, two baths, large living room, family room with barbecue, kitchen with all the built-ins, attached two-car garage. An easy walk for the children to the Woods School. Only \$39,500.

CHOICE, PICTURESQUE SITE. If you are seeking a really beautiful sunny building site offering privacy, spaciousness, lovely trees, and view, be sure to see this lot at the top of Carmel Woods. An excellent investment as it is listed way below the assessed value for a quick sale. Very liberal financing. Only \$12,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

November 12, 1970

The Pine Cone, Carmel-by-the-Sea, Calif.

31 Real Estate

Real Estate

Little Love Nest

South of Ocean, it's the cutest trick in town -- 1 bedroom, 1 bath, modern kitchen, Carmel stone fireplace. Completely and exquisitely furnished with fine decorator pieces. AND a small detached studio. \$29,000.

Penny Howard

REALTOR

Elaine Walsh, Associate
624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Golfers and Nature Lovers

You'll Never Want to Move Again

Magnificent custom-built home at Carmel Valley Golf and Country Club with beautiful views of golf course and mountains.

The sunken living room is 22' x 16' and the family room and dining room are also spacious. A cheerful separate breakfast room is adjacent to an ultra-modern double-oven kitchen. The 3 bedrooms and 2½ baths are convenient yet arranged for utmost privacy. All these lovely areas are kept delightfully comfortable with radiant heat. The tiled front walk leads to a double-door entrance through a tiled patio and into a separate entrance hall. The grounds are professionally landscaped with an abundance of shrubbery. Realistically priced at \$62,500 with an assumable large 6 percent TD to qualified buyer.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIMEJerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Carmel Point Area!

- Offering an extremely cute farmhouse-type home with 3 bedrooms, 2 baths, living room, separate dining room and compact kitchen. The large sunny and secluded patio is an Extra Joy! \$42,500.
- You'll love this delightfully different 3-bedroom home with its easy walk to town. \$37,500.
- Smart 5-bedroom Townhouse with simply terrific ocean views, only 2 blocks to the beach. \$67,000.
- And -- a cute little second home in Carmel Hacienda -- 3 miles to town. \$21,000. Exclusive.

SHIRLEY JONES, Realtor

George Hattie, Associate

624-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

PURCHASE THIS COMPLETELY FURNISHED 3-bedroom home nestled among golf courses. Large family room. Excellent condition. Reduced for quick sale. Please call to see.

"SPIC AND SPAN" Carmel home. 3 bedrooms, beautiful living room, den, large sun room, separate dining room, on large landscaped lot. An exceptional buy. \$44,500.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service

Mediterranean Villa

In a unique setting completely updated for today's gracious living, while retaining the Old World charm. Foyer, living room, dining room, 5 bedrooms, 6 baths, library and complete guest house, plus servants' quarters.

Price \$325,000

PEBBLE BEACH REALTY

FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach 624-5900

Built to

Original Owner's Specifications

The graceful beauty of the Valley is reflected in this ranch style home, set in a quiet residential area, but with a real feeling for "country" because of the oak-studded rolling hills close at hand. Excellent decor, a pleasing combination of paneling, dry wall and a great Carmel Valley stone fireplace. A family home complete with family or TV room. Just reduced to \$39,950.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

FOUR-BEDROOM FAMILY HOME -- Facing the hills with a cheerful view of Point Lobos from the 15' x 20' family-style kitchen with built-in barbecue, this 7-year old home with 2400 square feet is located in Hatton Fields. Large entry hall, family room with fireplace, 14' x 16' master bedroom with fireplace and dressing room, electric door garage, sheltered patio. Priced far below replacement at \$59,500.

DELIGHTFUL 2-BEDROOM HOME with den and double garage, built around a lovely garden with a beautiful fountain. This Hatton Fields home has a large, high-beamed living room and it is all offered at \$45,000.

DOWNTOWN CARMEL COMMERCIAL LOTS -- Two 40' x 100' lots almost across the street from the new Crocker-Citizens bank site. Level, oak trees, ideal for court development. Being sold to settle an estate. Priced at \$89,500 but heirs want an offer. Older income producing rentals on property at present.

ESTATE SALES -- We have several probate and trust sales open to bids. MPCC 2-bedroom, 2-bath home with golf course and ocean view, asking \$42,500. 2400-square foot home on an acre in the Valley appraised at \$55,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

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PEBBLE BEACH -- Fascinating 14-room residence situated on over 2 acres of beautifully landscaped property, fronting world famous Pebble Beach Golf Course. Offering unrestricted Coastal and Ocean Views from every room. Shown by advance appointment to qualified clientele. Offered at \$335,000.

PRIME CORNER LOCATION SOUTH OF OCEAN AVE. -- Practically new with a lovely Ocean View. 3 bedrooms, 2½ baths, dining room and family room with wet bar. Exceptionally well planned and precision built. Truly lovely and our pleasure to offer at \$85,000.

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READY TO FALL IN LOVE? We have a house which we will proudly show you and then enjoy your appreciation of it. On a convenient corner location, it nestles into its landscaping and invites you into its charming, open-beam living room. Corner windows allow you to see what's going on in the friendly neighborhood. There are 3 bedrooms (or 2 and a den), sparkling bath, random oak floors and a quiet patio. We'll enjoy your satisfied smile, too, when we tell you it's only \$37,500!

MALCOLM E. FOSTER, Realtor

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624-8521

Robert E. Ross, Res. 2123

William A. Farmer, Res. 624-2425 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

\$29,000 ... ELFIN COTTAGE, with cozy fireplace. One bedroom, near town!

\$41,500 ... ARTISTIC STORYBOOK RETREAT, three bedrooms, in the Heart of Carmel.

\$43,950 ... "THE 800" Eight Hundred square feet of Custom Comstock Construction. Spacious deck with lovely mountain view.

\$49,950 ... FOR FESTIVE HOLIDAYS -- "KINGSLAND WOODS" Enchanting living and dining rooms, four bedrooms, den, four baths, and a separate studio! Rustic setting on two lots, near Sunset Center!

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vandervort Court, San Carlos between Ocean and 7th

MONTEREY PENINSULA COUNTRY CLUB: Excellent home on fairway. 3 bedrooms, 2 baths, den, large workshop, 2-car garage. \$63,000.

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Dolores & 5th

Lines From Lois

Will you come with me
While I make my rounds?

Let's first go out to the Valley and see how autumn is coming along. After the rain, the small green is beginning to be apparent, except in pastures where the horses nibble it as fast as it shows. Still smells of dry grasses, although we're a little late to gather seed pods and the more showy weeds. We'll stop in at George's great little country place and see if there's any water in the river yet, pet his enormous, lovable old cat, and I'll show you one of the handsomest living rooms in Carmel Valley -- in fact, one of the greatest little "farms" -- at a low price of just \$58,500.

Then we'll check on our wonderful family world, where not only their own children, but all the neighbor kids, love to gather to play in the tree house, feed apples to the pony, have fun in the family rooms, but we just know in advance that the punkin patch will be bare now after Hallowe'en. If you know someone who can afford the \$115,000 price tag for a very special world for his family in the sunny valley, will you tell him about this, please?

On our way back, we'll wind up a hill on the North side of the Valley road and see the fine young family we have just settled in their new home, and we'll shed a tear with them because they have been transferred back to the East before they were even fully unpacked. We feel as sorry as they do that they must leave this gorgeous heated swimming pool -- from which you will please note that we can see the ocean -- and the corral where the new horse hasn't even moved in yet, and their generally perfect mountain-top ranch home with its wide view of the world and its seclusion from traffic and city problems. The price is \$85,000, by the way.

Down the Coast next, and up the winding private road leading to the top of the peak where we have this adorable little house. We're currently advertising it in San Francisco Magazine, and getting lots of replies, because \$47,500 is such an unusually good price for such an unusually good house with a 360-degree ocean view. Some people won't want to drive up this road -- and that's one reason the price is so reasonable -- but to others, as to the owner, it is a guarantee of privacy and seclusion from all except real friends. And living with a view like that just has to be a real, religious experience.

We'll also check out the Palo Colorado creekside cabins we have (\$16,250 up) and admire the redwoods and ferns. (If you like, I'll wait while you gather eucalyptus pods for your Christmas decorations). On the way back, we'll exclaim about the surf breaking on the shoreline rocks of our slightly spectacular building site near Rocky Point. Nice part about building here would be that it is really Sur Coast, but only 12 miles from Carmel, and it's only \$51,500 for 2.9 acres.

I'll take you out to the Del Monte Forest to one of the most perfect homes we have in this golfer's paradise. And I think you'll agree that "perfect" is the only way to describe the decor, and "peaceful" the right word for the feeling which you have as you walk through its quiet, harmonious rooms. That green 5th tee of the Dunes Course out there means an always serene view, too. Price? \$66,500.

Back to Carmel, we'll just have time to swing by that elegant town house on Carmel Point. We've just learned that the interesting fence and decks will be featured in Sunset soon. This nearly new 3-bedroom home is so beautifully planned you could use it for weekends or lock it up and leave for several weeks at a time and it would practically take care of itself. It's priced at \$78,000 and it's for someone who would love to live around the corner from the sea. Immediate occupancy, too.

On the way back to the office, we're passing the Presbyterian Church where our Barbara was married last week. In Dr. Hall's beautiful service there was the phrase, "a frame of heart". And I thought: this is what Carmel really is. Not just a little area of 80 acres, quaint shops and picturesque cottages. It's the shining sea and the Sur Coast and the sunny valley and the Santa Lucia and the magical Del Monte Forest, all surrounding this little village, which will let you live within a "frame of heart" which is beautiful and interesting and peaceful, and may be different from any you've ever experienced before. At least that's the way it feels to

Yours sincerely,

LOIS RENK and Associates
REAL ESTATE by the SEA

Mission Northeast of Fifth, Carmel

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BEAT PACIFIC GROVE!

This week's
featured players:



Steve Wilson
Safety



Jim Conlan
Quarterback

CARMEL HIGH SCHOOL MISSION TRAILS LEAGUE SEASON RECORD

| Opponent | Score |
|----------------|-------|
| Alisal | 28-28 |
| Woodrow Wilson | 34-12 |
| Palma | 24-30 |
| King City | 18-20 |
| San Lorenzo | 49-12 |
| Marello | 40-0 |
| Gonzales | 6-7 |
| Hollister | 6-0 |

EVERYBODY LOVES A WINNER,
BUT WE LOVE YOU, WIN OR LOSE!

**PADRES VS.
PACIFIC GROVE**
Saturday, Nov. 14 2:30 P.M.
Bardarson Field

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